



NOV '16

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— AN ASSASSIN'S CREED[®] SERIES —

LAST DESCENDANTS

LOCUS

— —



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— AN **ASSASSIN'S CREED** SERIES —

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LAST DESCENDANTS LOCUS

The Templar Order has sought the betterment of humanity for centuries, guiding it through war and peace, famine and feast.

Via the Pieces of Eden – advanced relics left behind by a mysterious precursor race – the Order seeks to end the covert Assassin-Templar war by creating a perfect world, one governed by discipline and unity.


Tommy Greyling, a nineteenth-century Pinkerton agent, has discovered the location of one such Piece, his search leading him across the Atlantic Ocean and deep into the heart of a twisted murder mystery.

With the trail ending at the British Museum, Tommy — along with London Assassins Evie Frye and Henry Green, fledgling writer Mark Twain, and the London Met's Chief Inspector Frederick Abberline — made haste for the institution, only for Tommy to end up on the wrong end of a Templar blade!



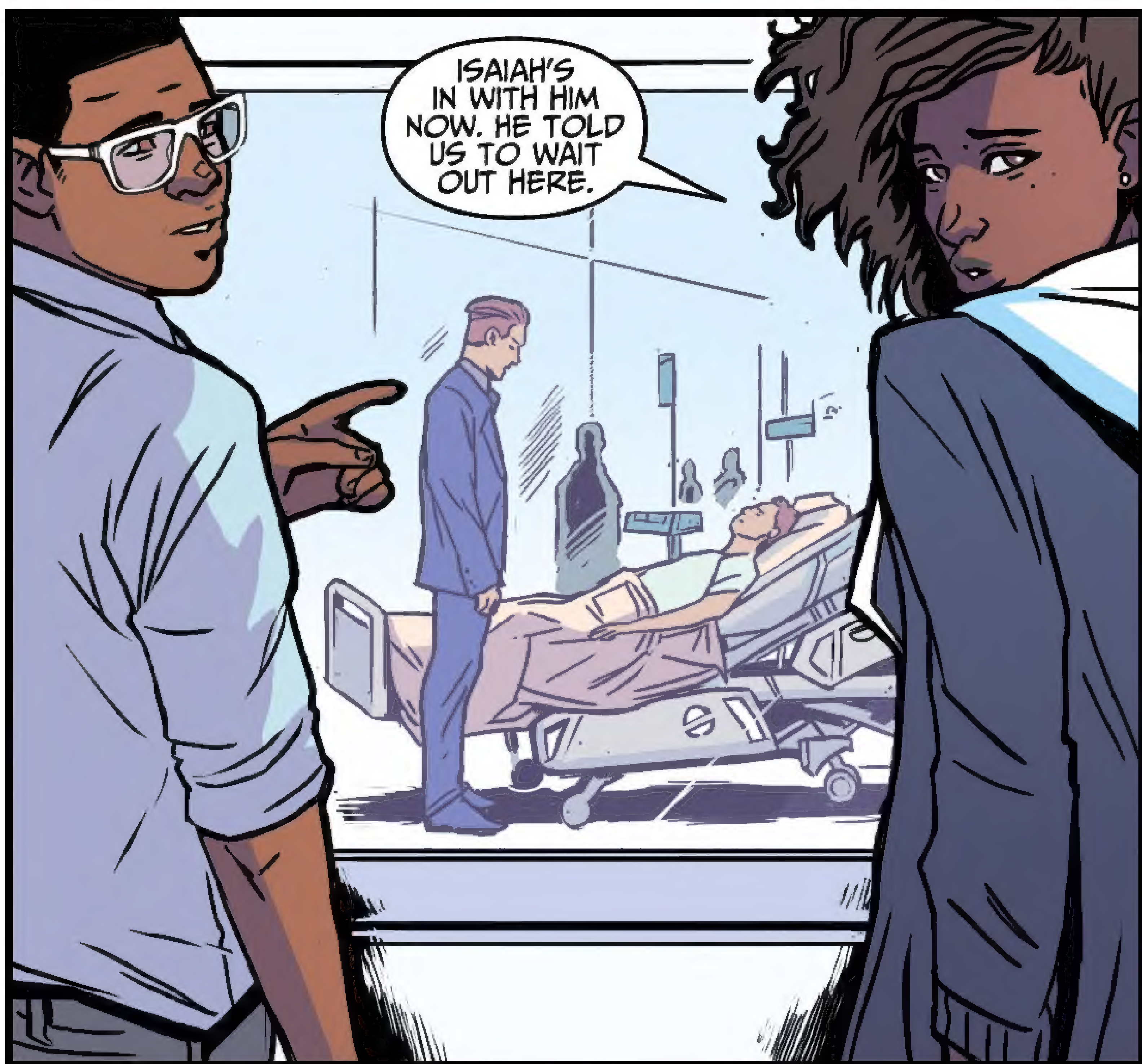
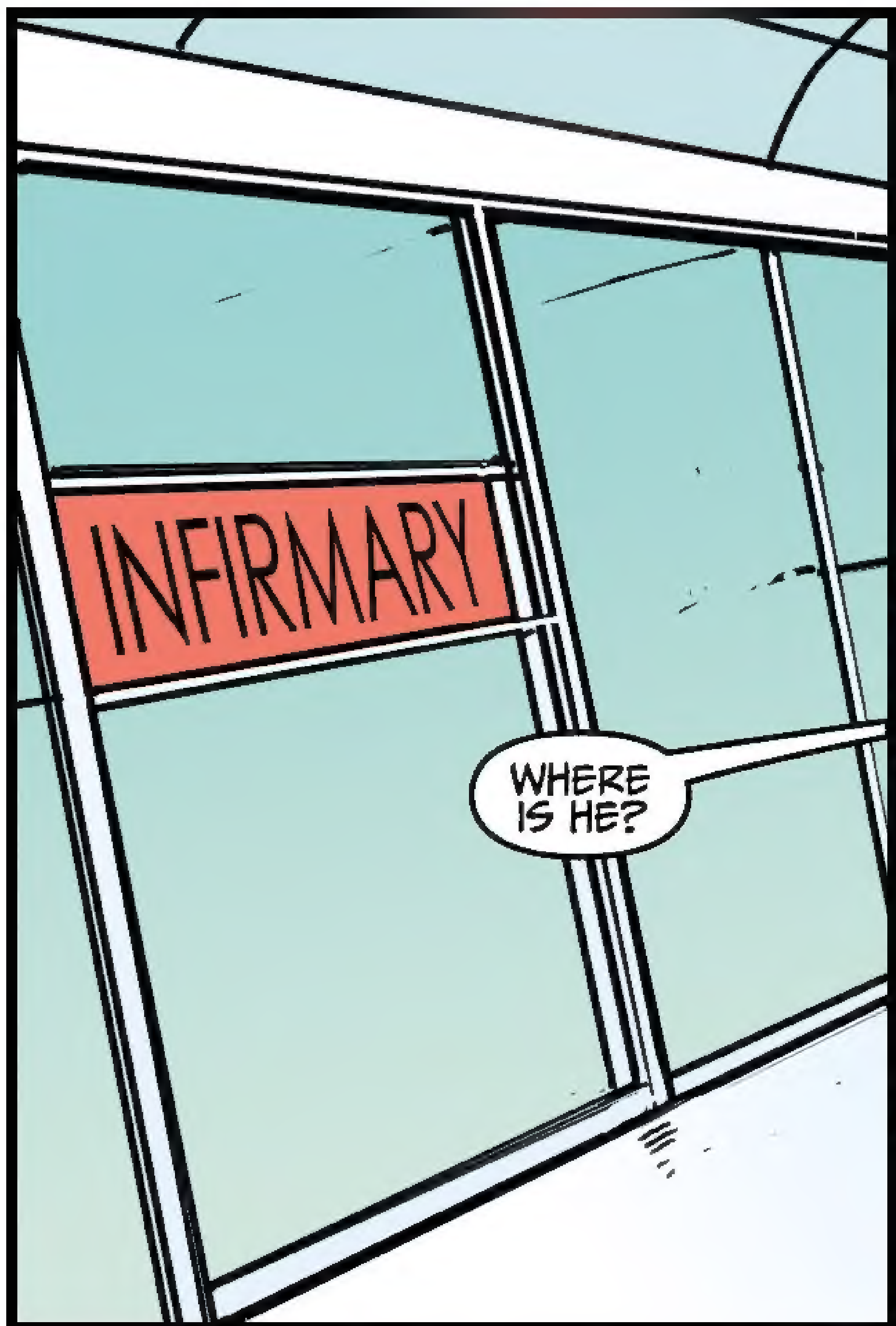
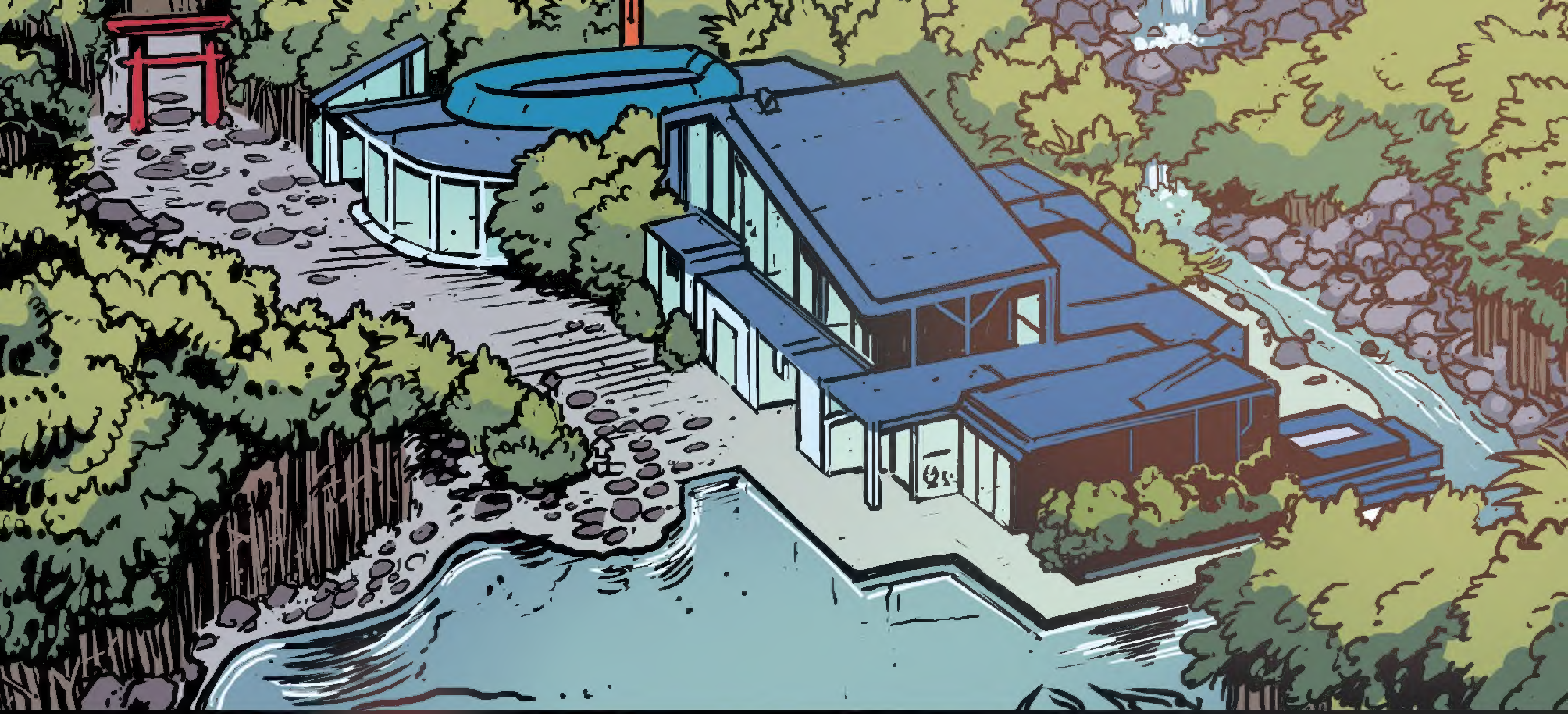
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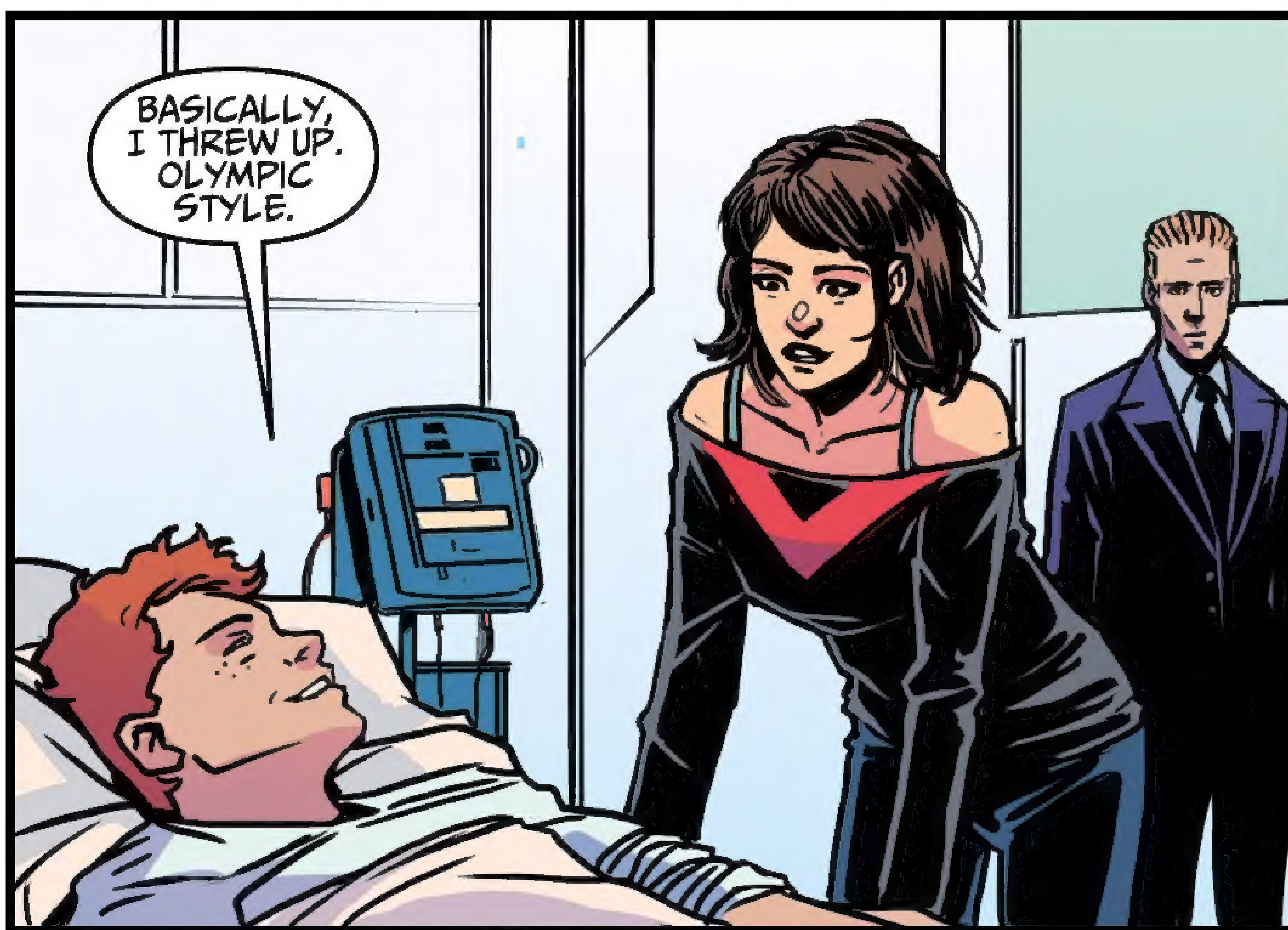
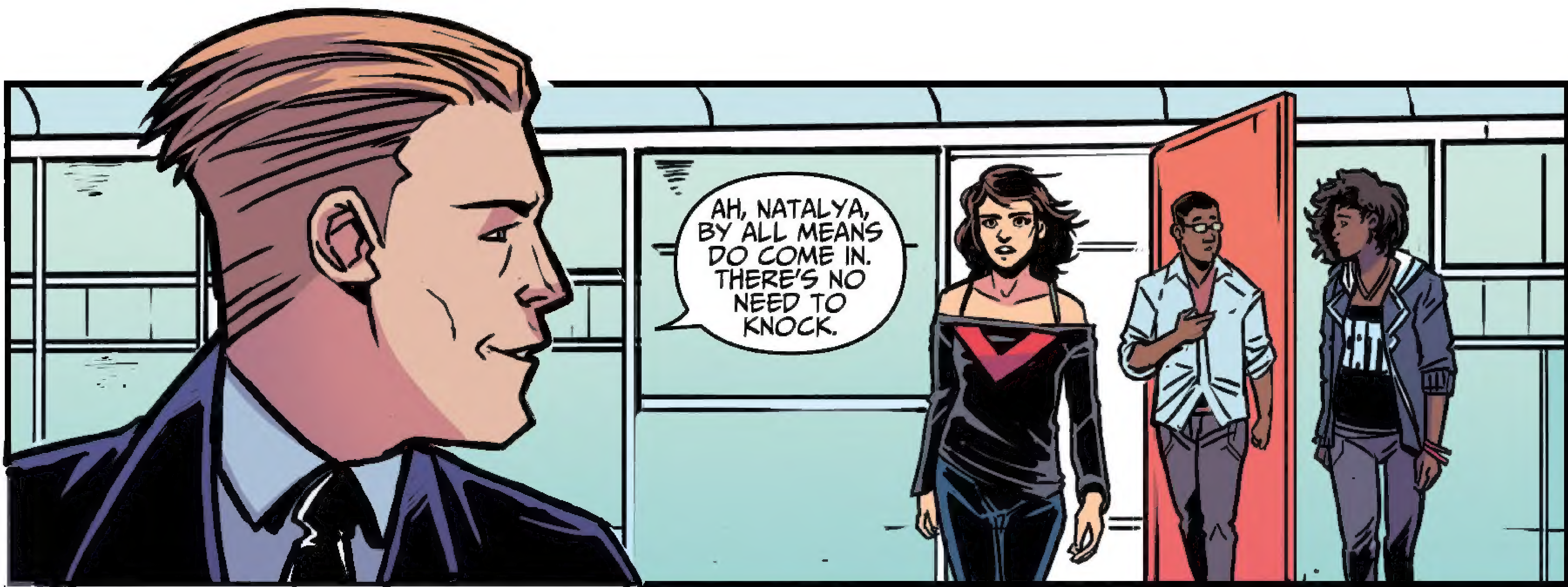
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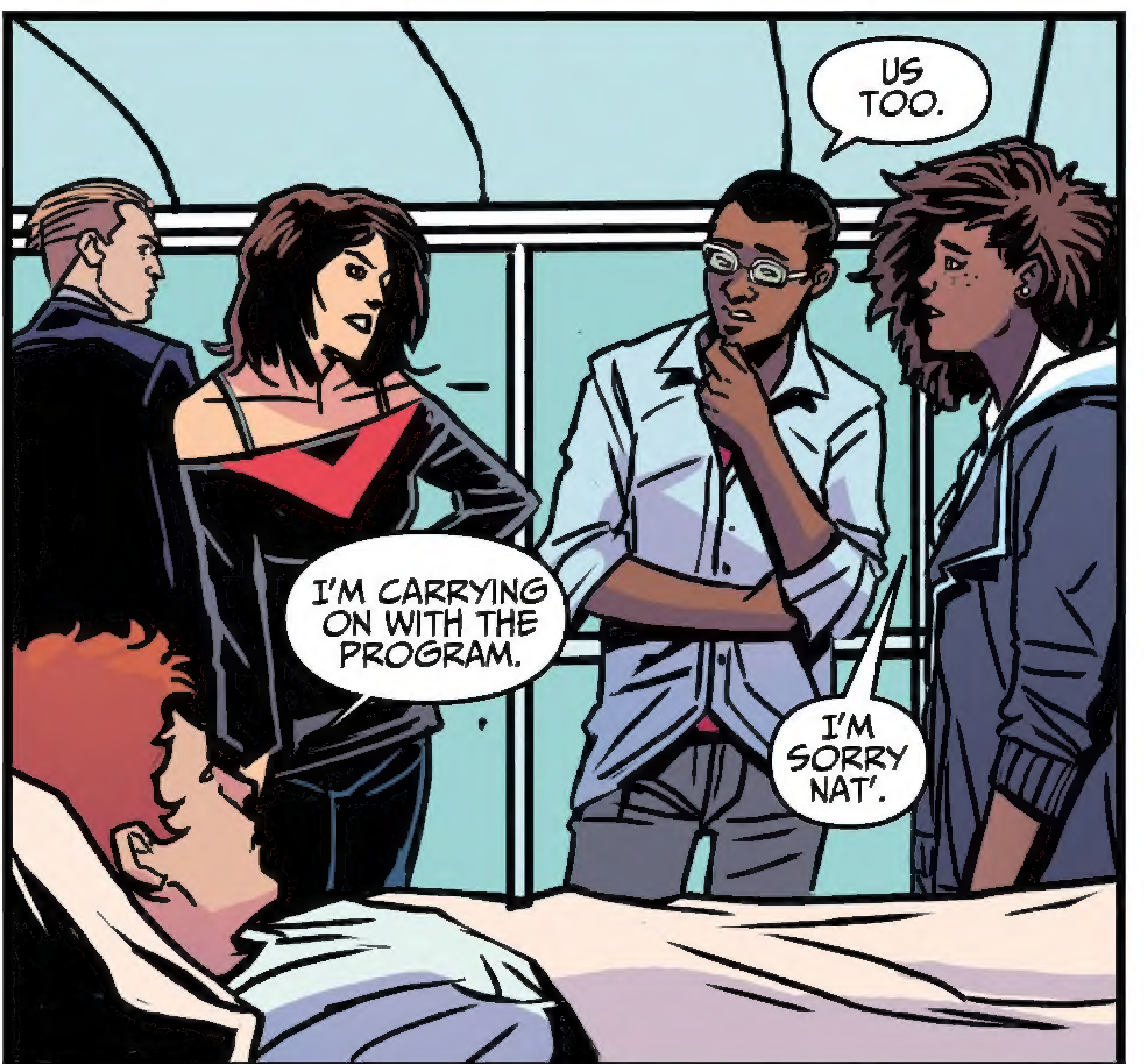
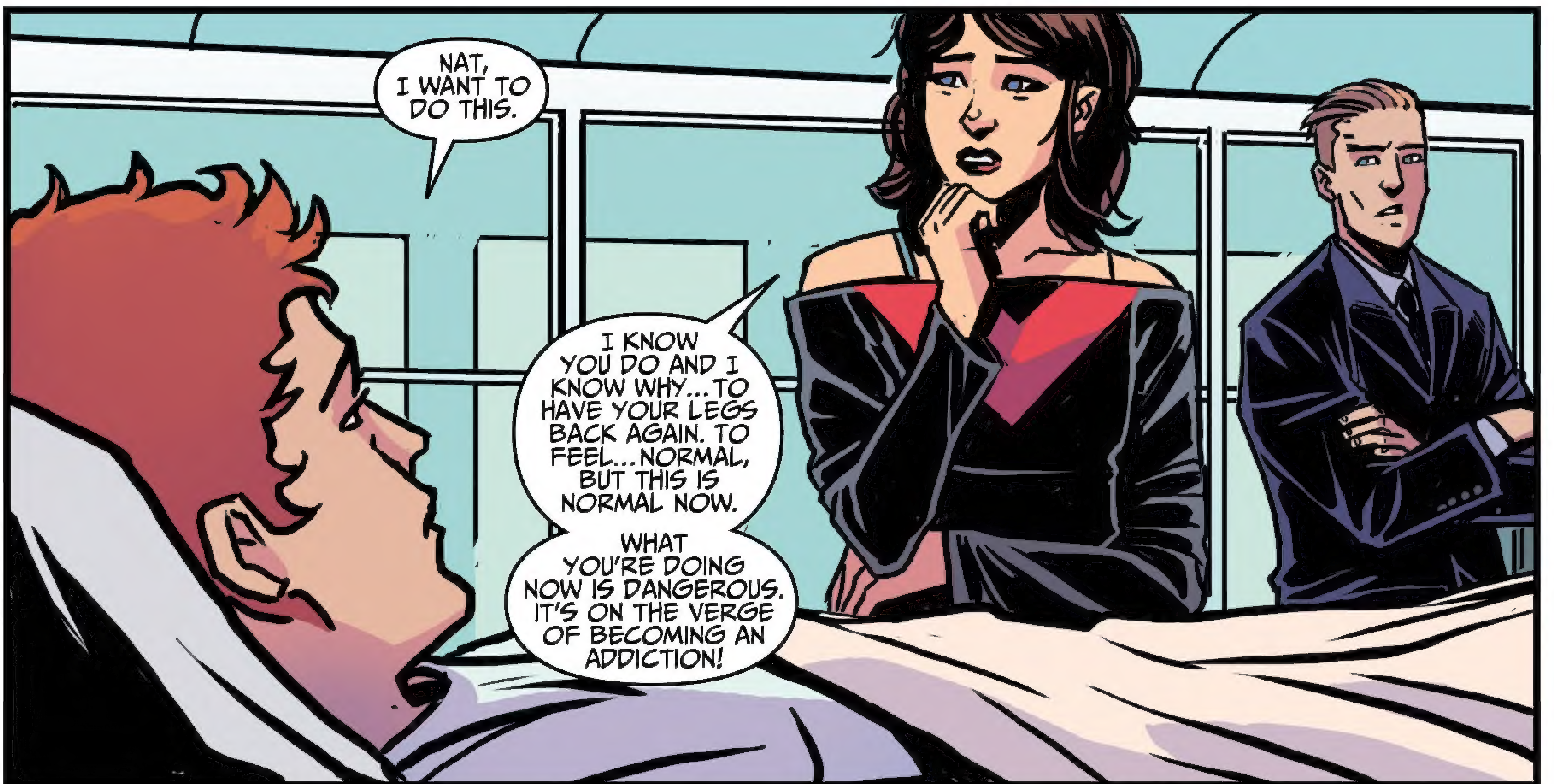
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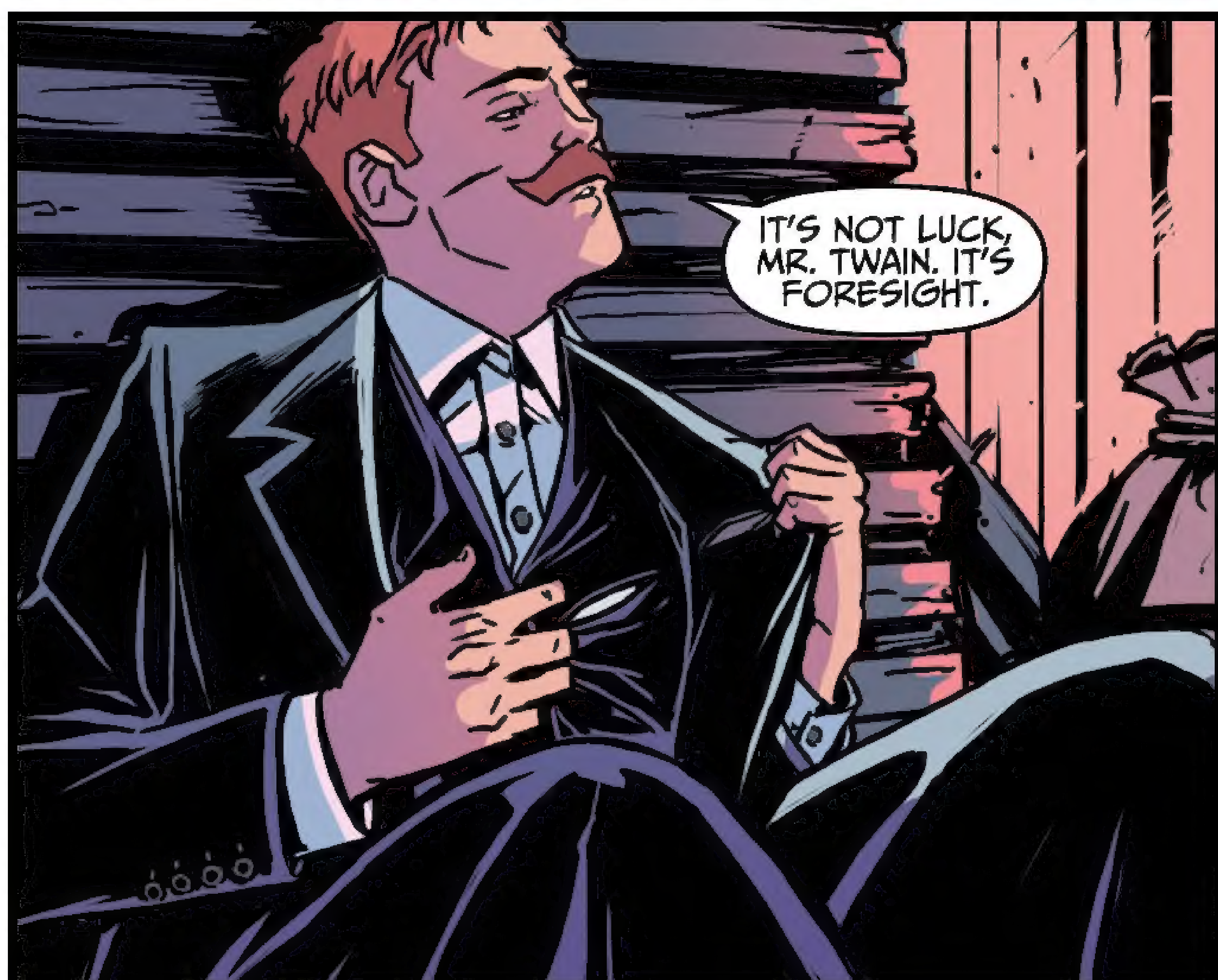
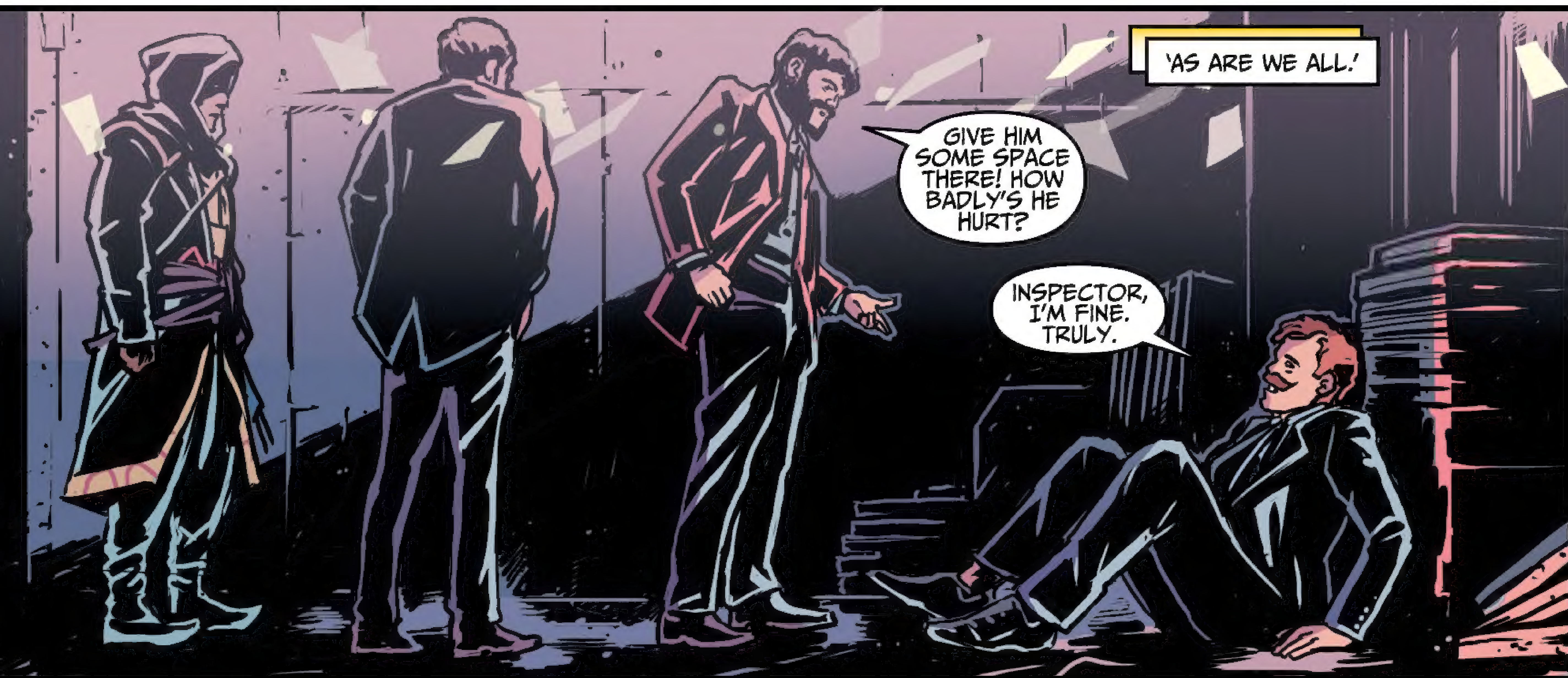
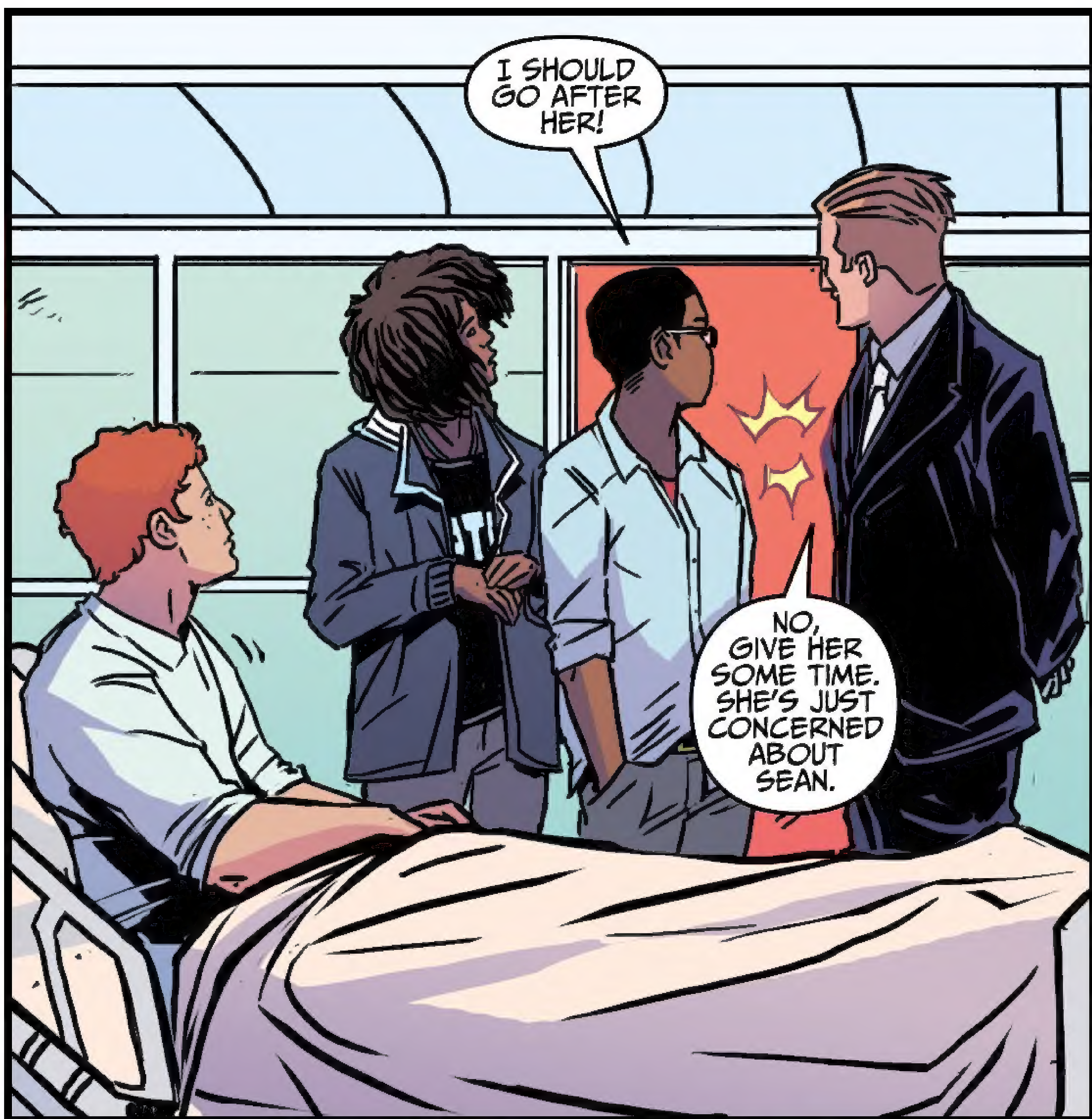


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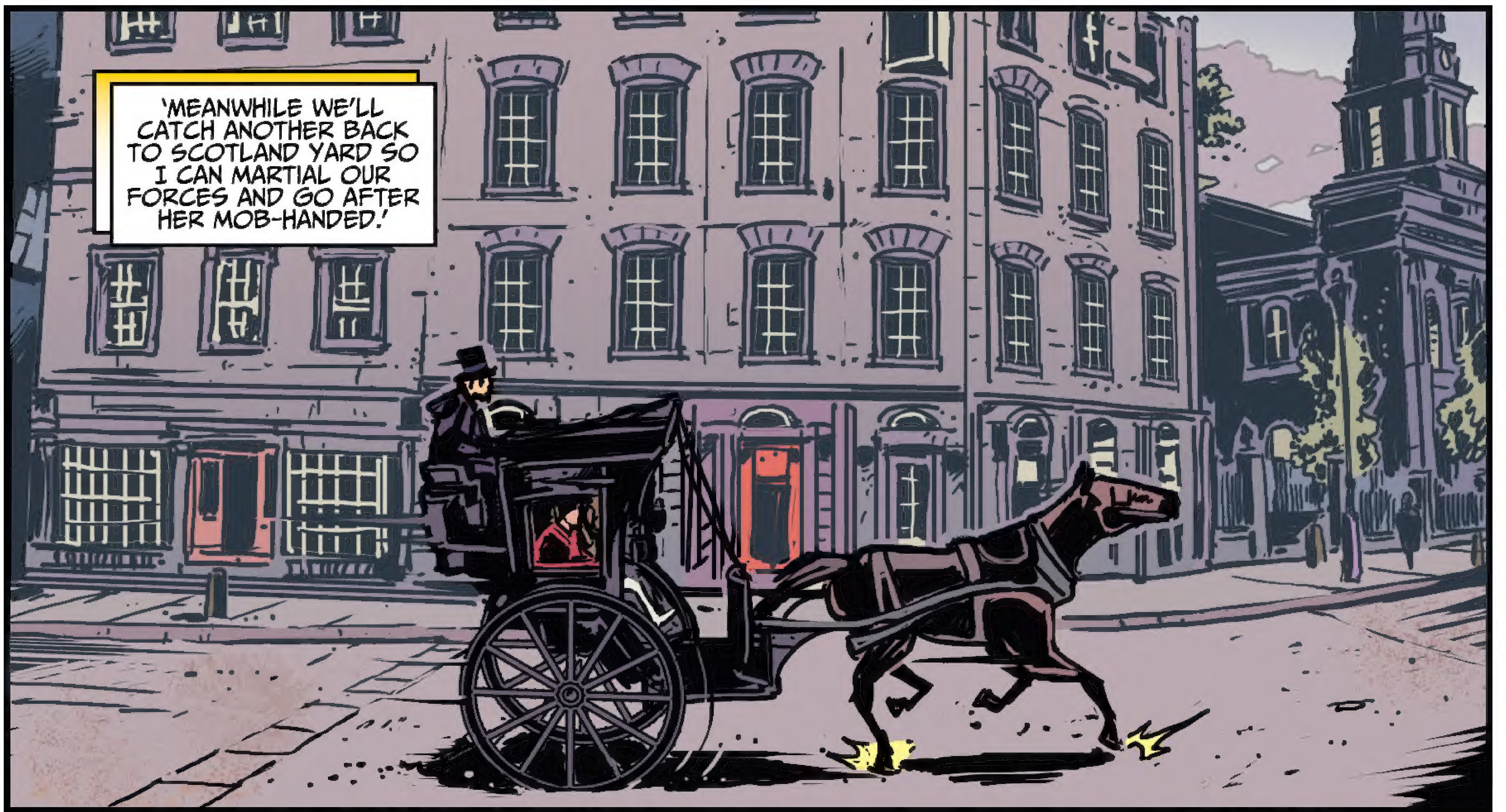


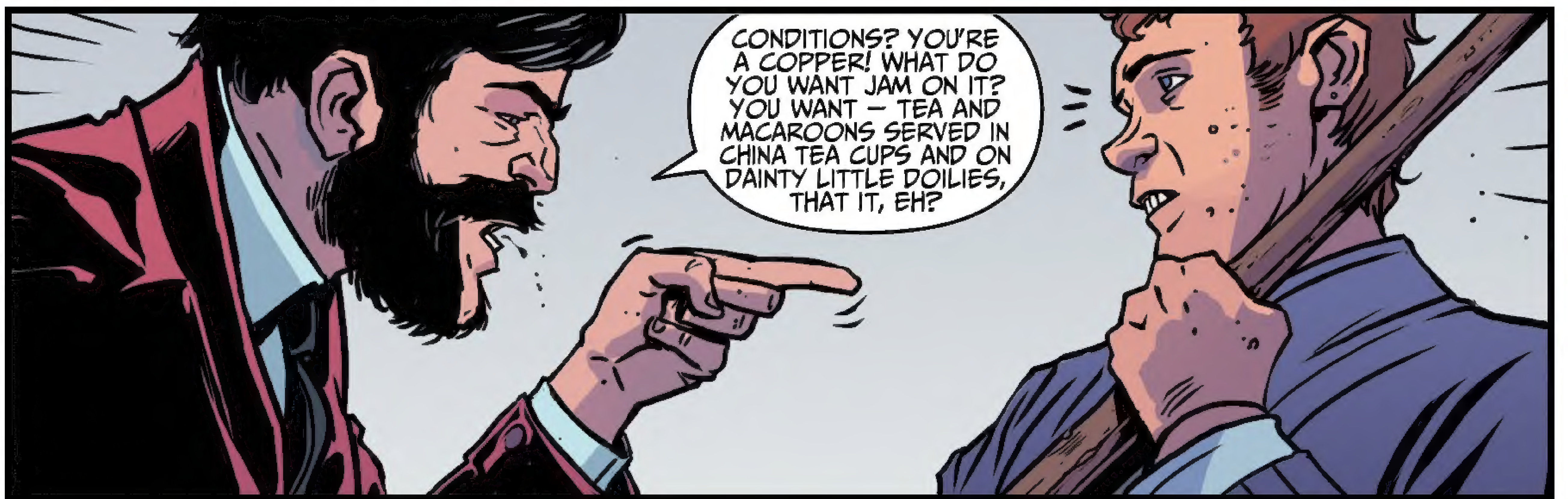








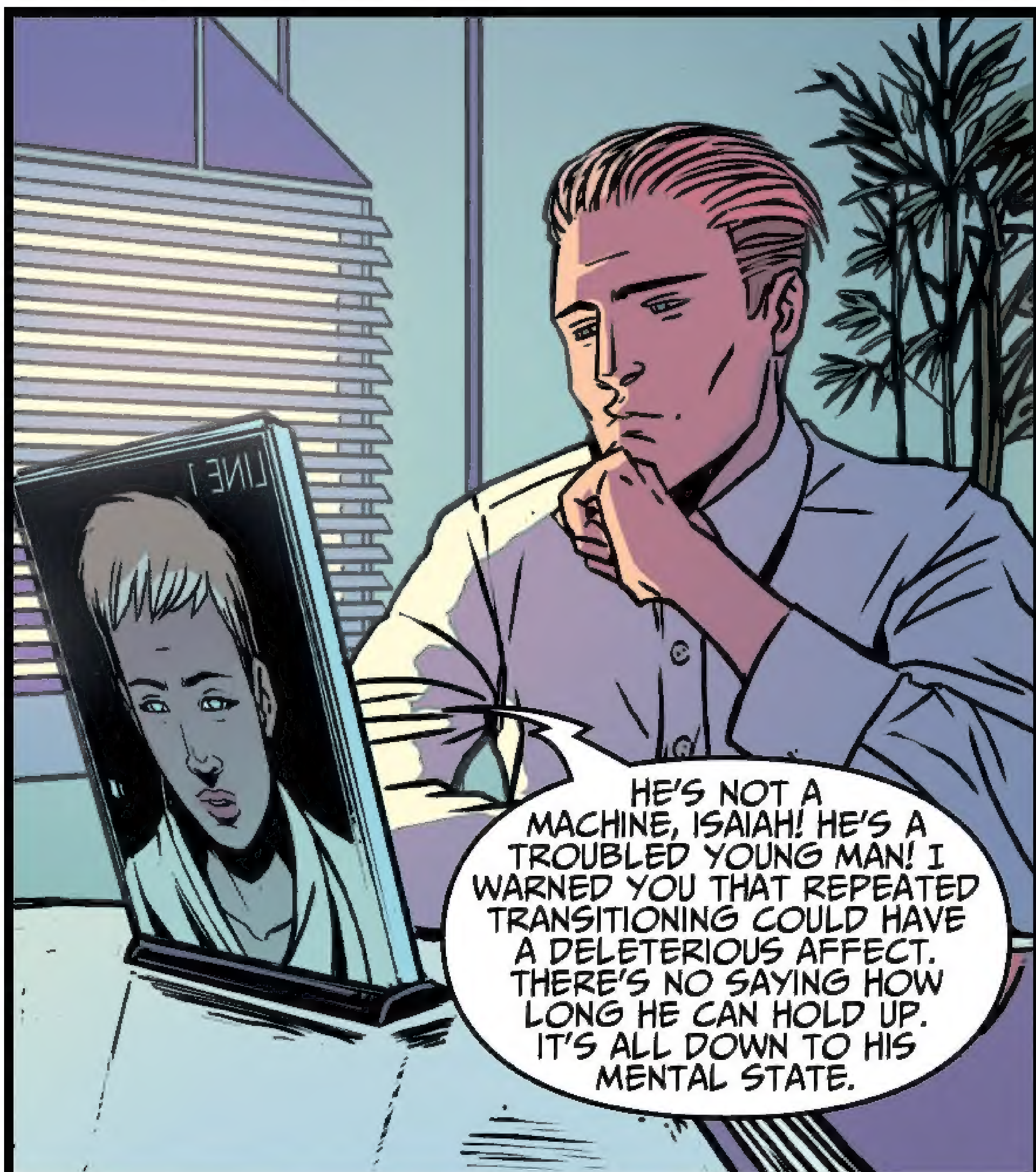






WE'RE
ON OUR
OWN.

'ARE YOU ASKING
ME DO I THINK
HE'S BROKEN?'

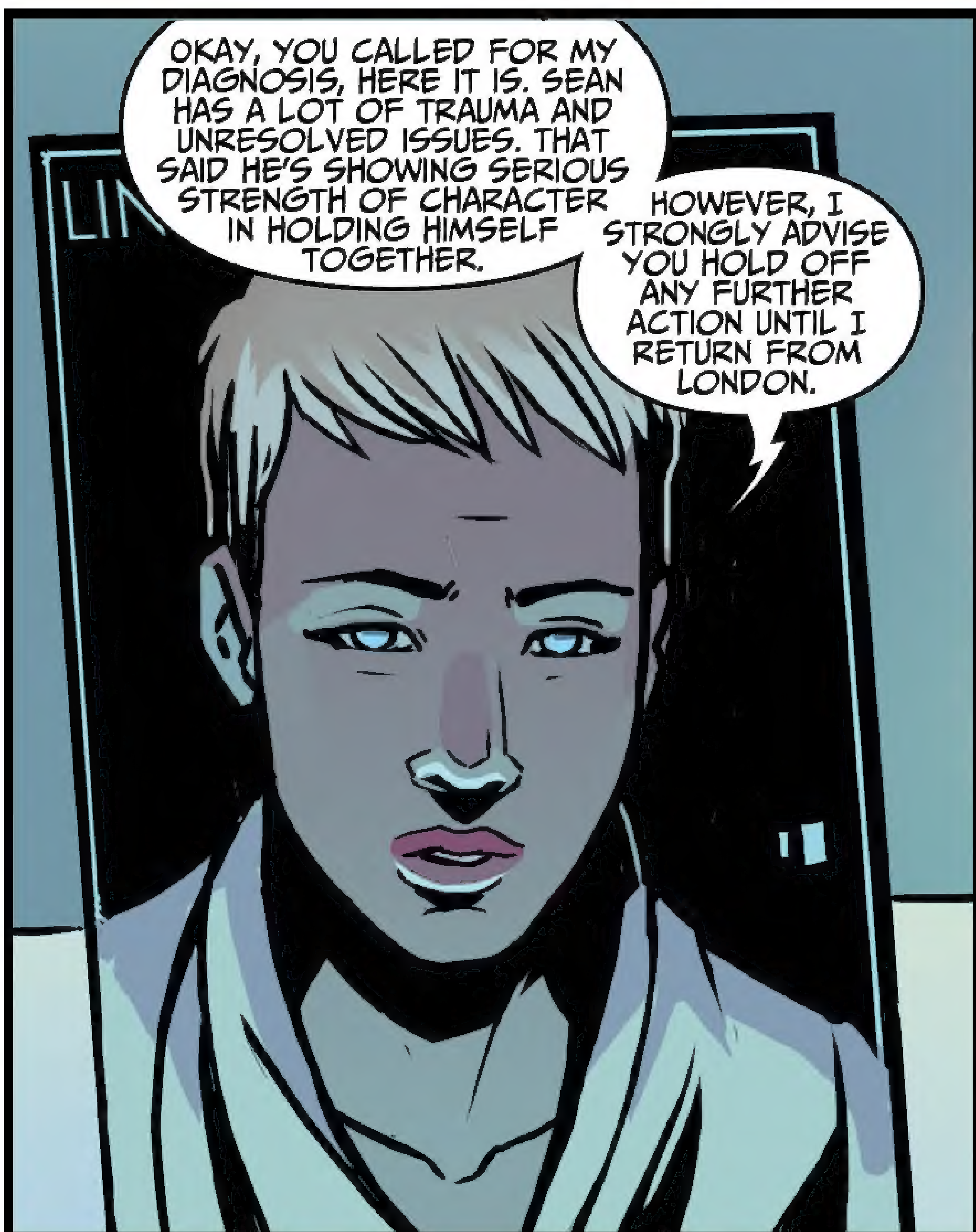


HE'S NOT A
MACHINE, ISAIAH! HE'S A
TROUBLED YOUNG MAN! I
WARNED YOU THAT REPEATED
TRANSITIONING COULD HAVE
A DELETERIOUS AFFECT.
THERE'S NO SAYING HOW
LONG HE CAN HOLD UP.
IT'S ALL DOWN TO HIS
MENTAL STATE.



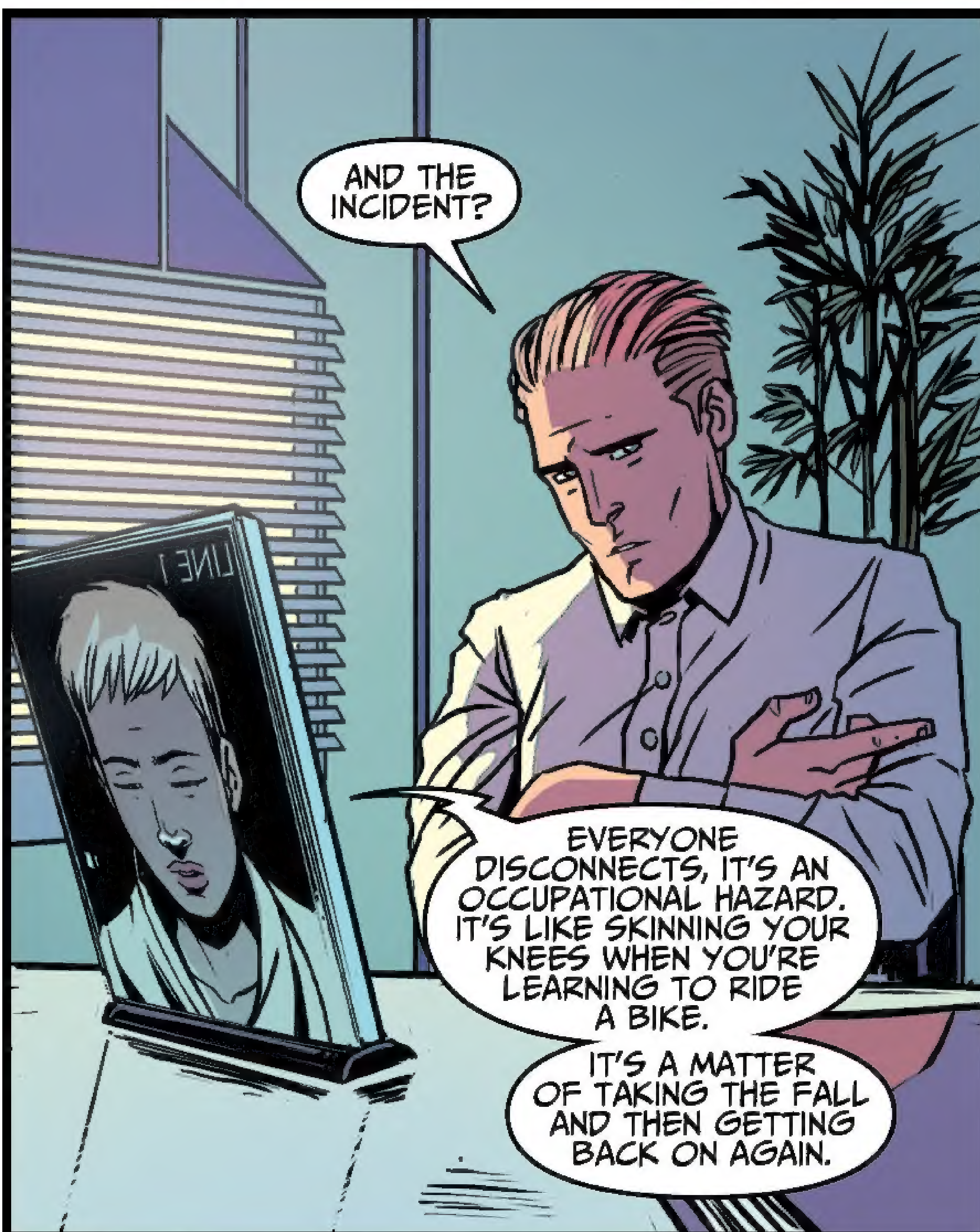
BUT DO
YOU THINK HE CAN
DO IT? WE ARE ONTO
SOMETHING, I'M CERTAIN
OF IT. I DON'T WANT
IT TO SLIP THROUGH
OUR FINGERS AT THE
LAST MINUTE.

YOU'RE
ALL HEART,
ANYONE EVER
TELL YOU
THAT?



OKAY, YOU CALLED FOR MY
DIAGNOSIS, HERE IT IS. SEAN
HAS A LOT OF TRAUMA AND
UNRESOLVED ISSUES. THAT
SAID HE'S SHOWING SERIOUS
STRENGTH OF CHARACTER
IN HOLDING HIMSELF
TOGETHER.

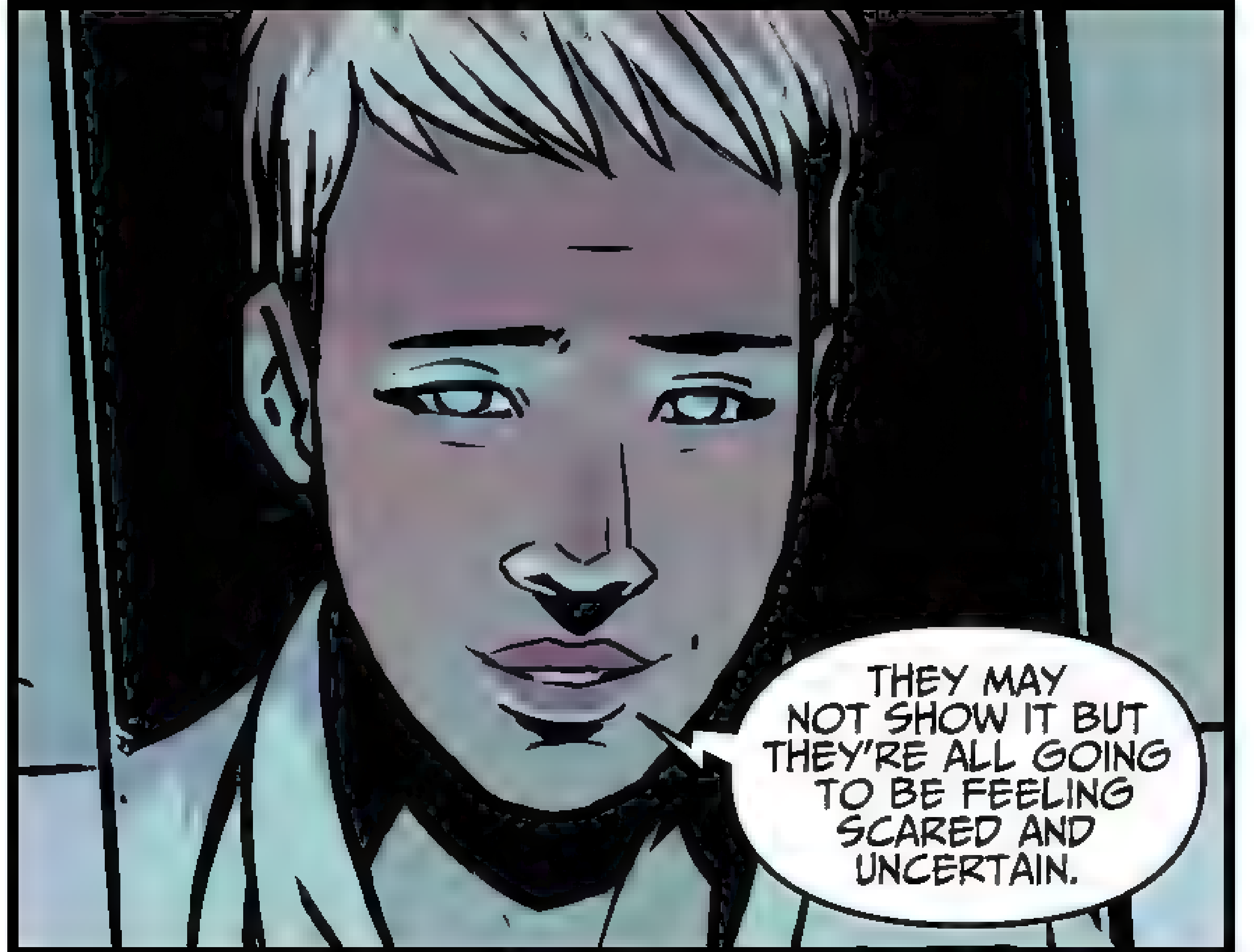
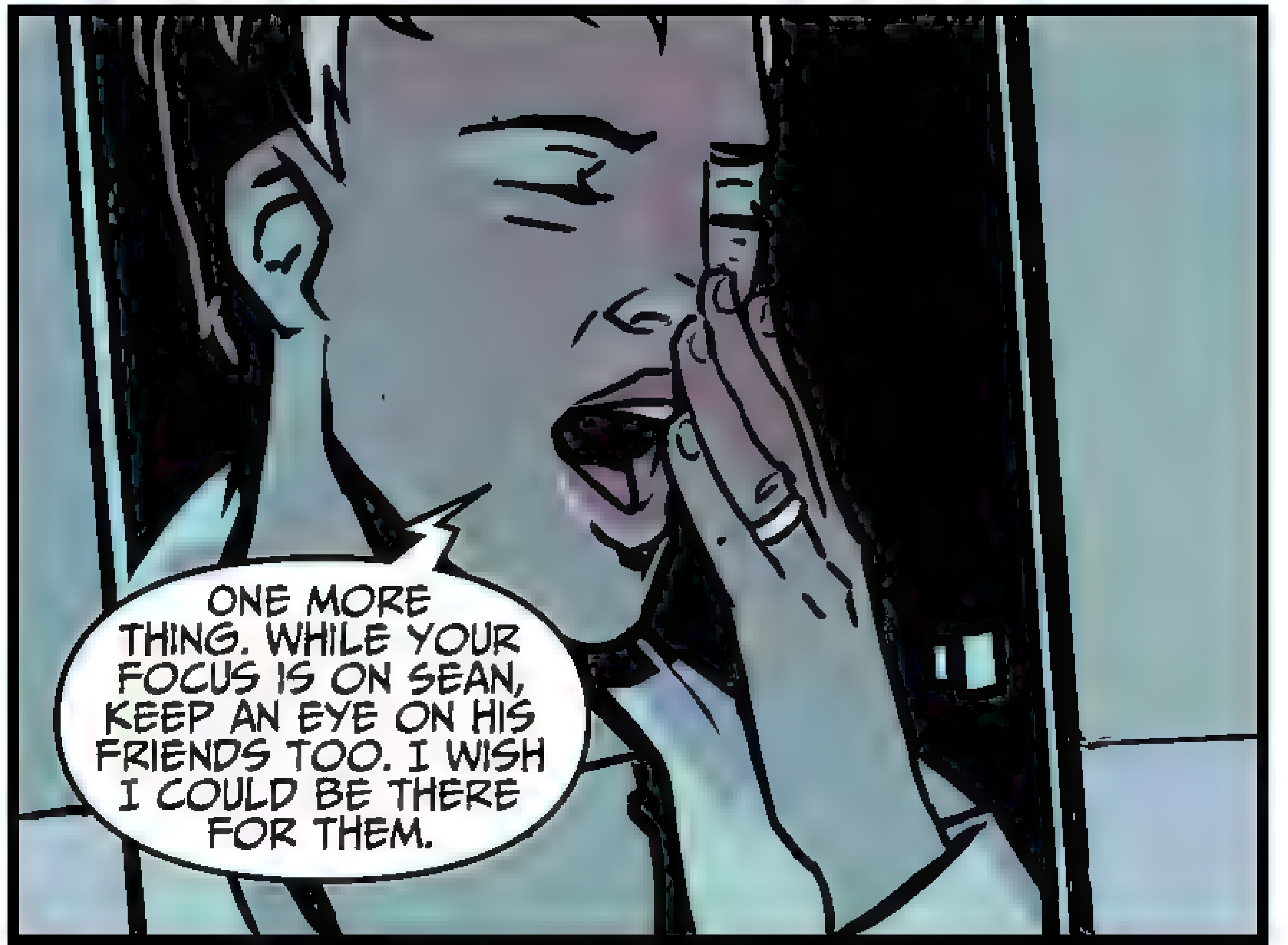
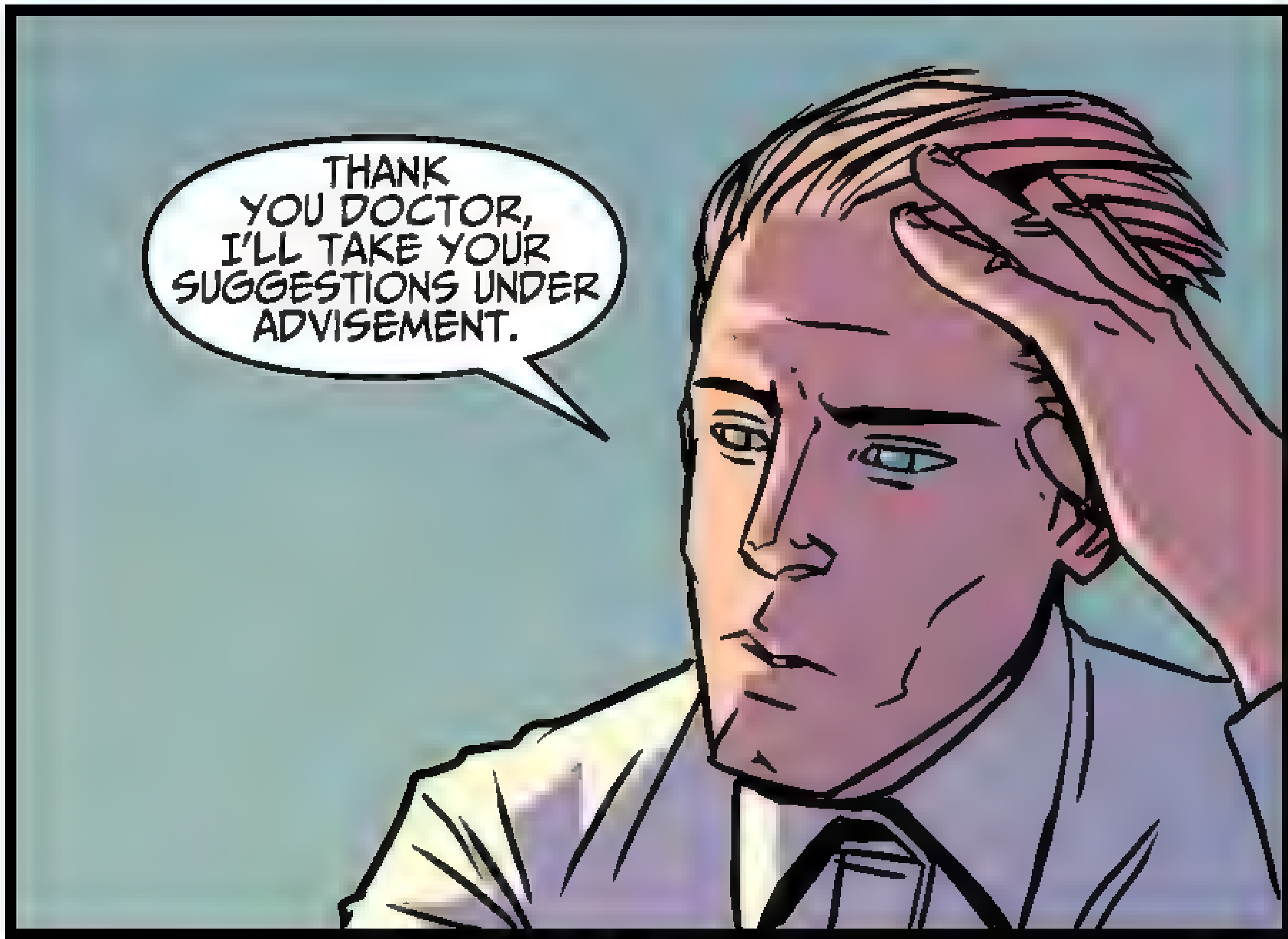
HOWEVER, I
STRONGLY ADVISE
YOU HOLD OFF
ANY FURTHER
ACTION UNTIL I
RETURN FROM
LONDON.

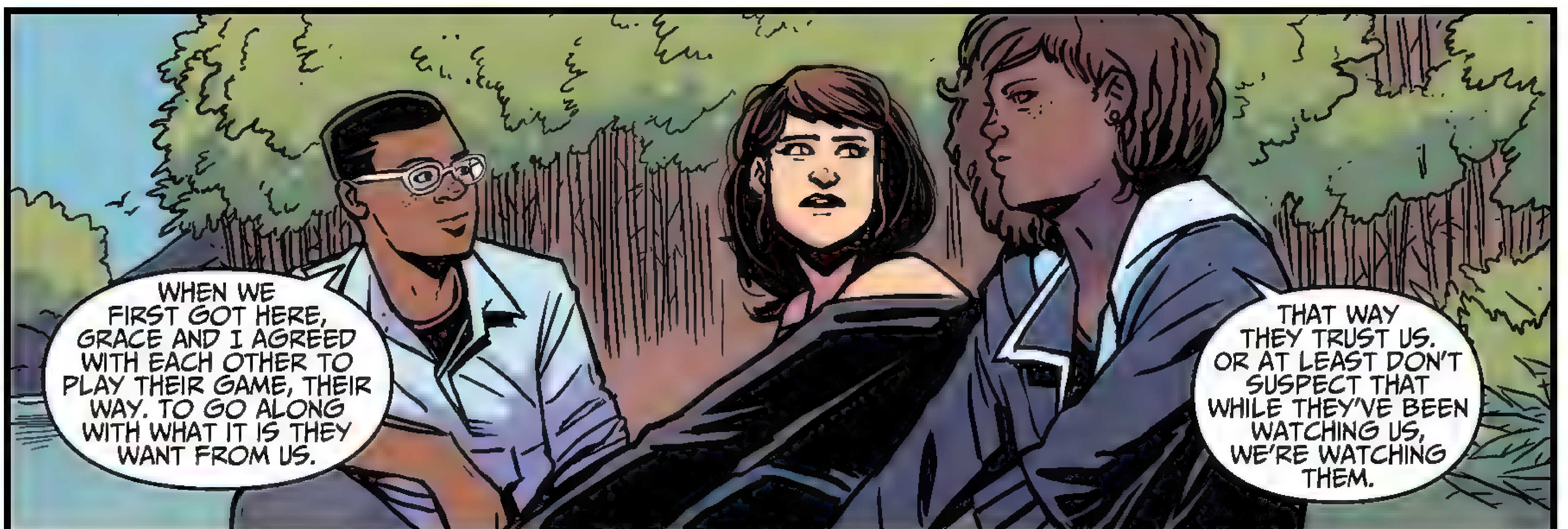
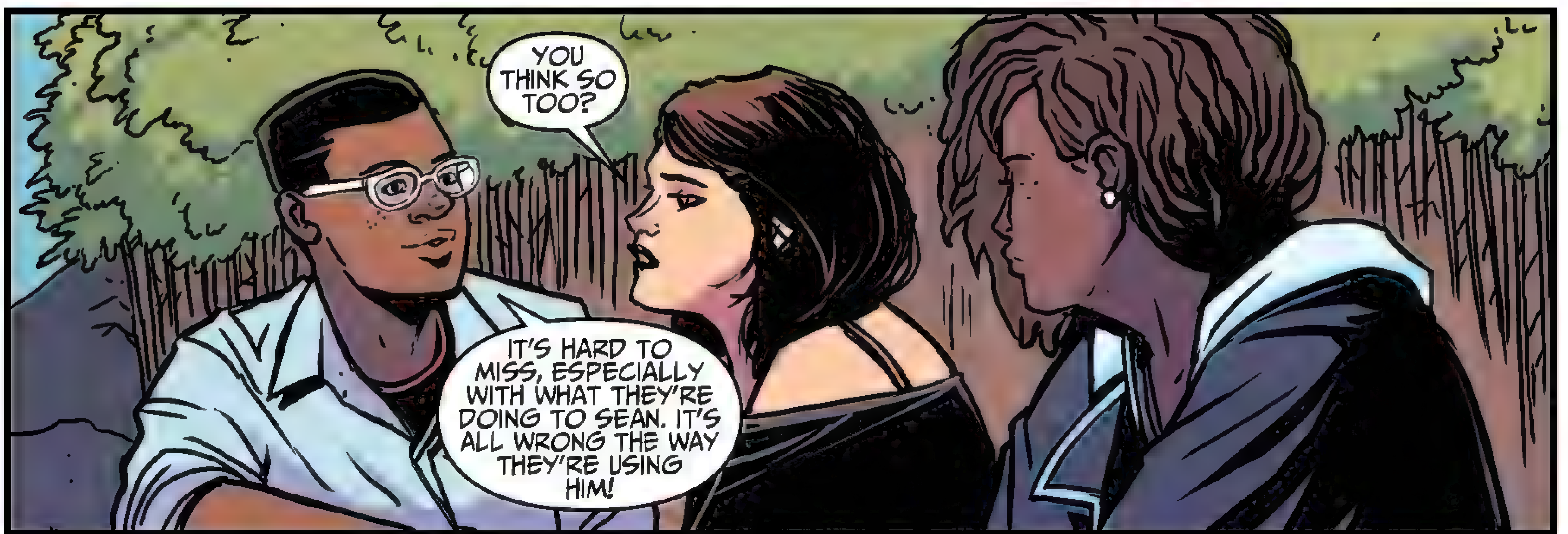
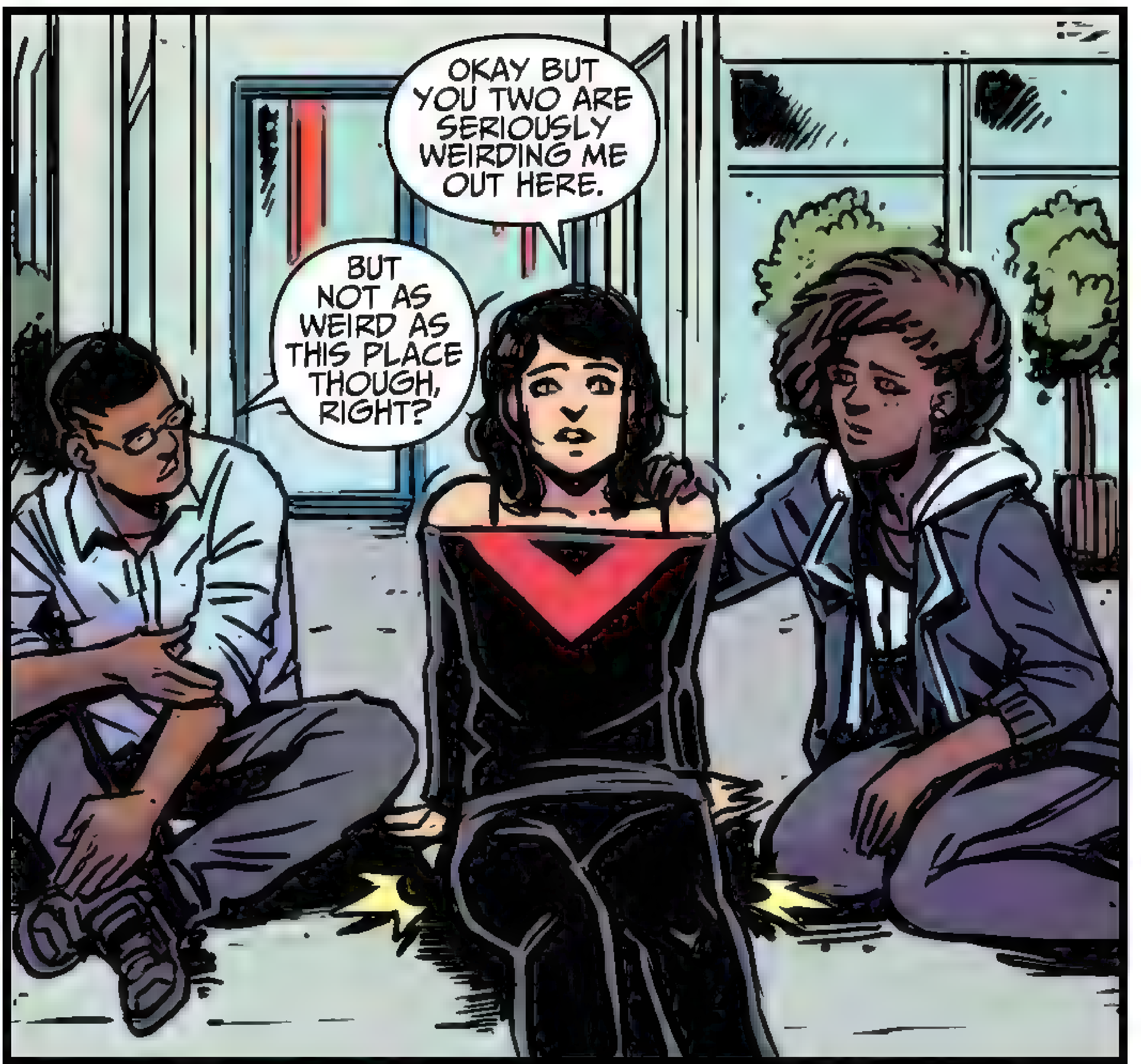


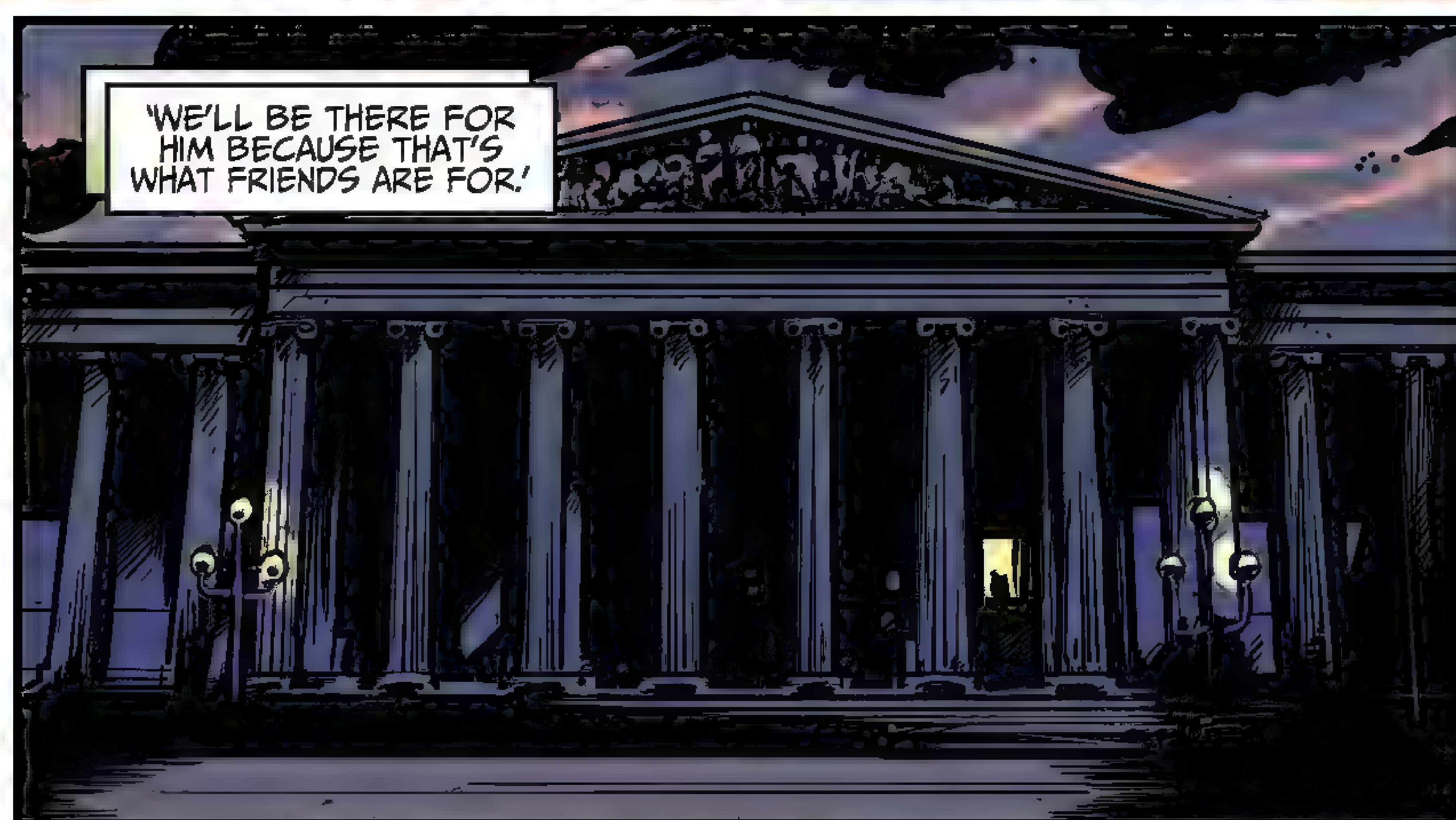
AND THE
INCIDENT?

EVERYONE
DISCONNECTS, IT'S AN
OCCUPATIONAL HAZARD.
IT'S LIKE SKINNING YOUR
KNEES WHEN YOU'RE
LEARNING TO RIDE
A BIKE.

IT'S A MATTER
OF TAKING THE FALL
AND THEN GETTING
BACK ON AGAIN.











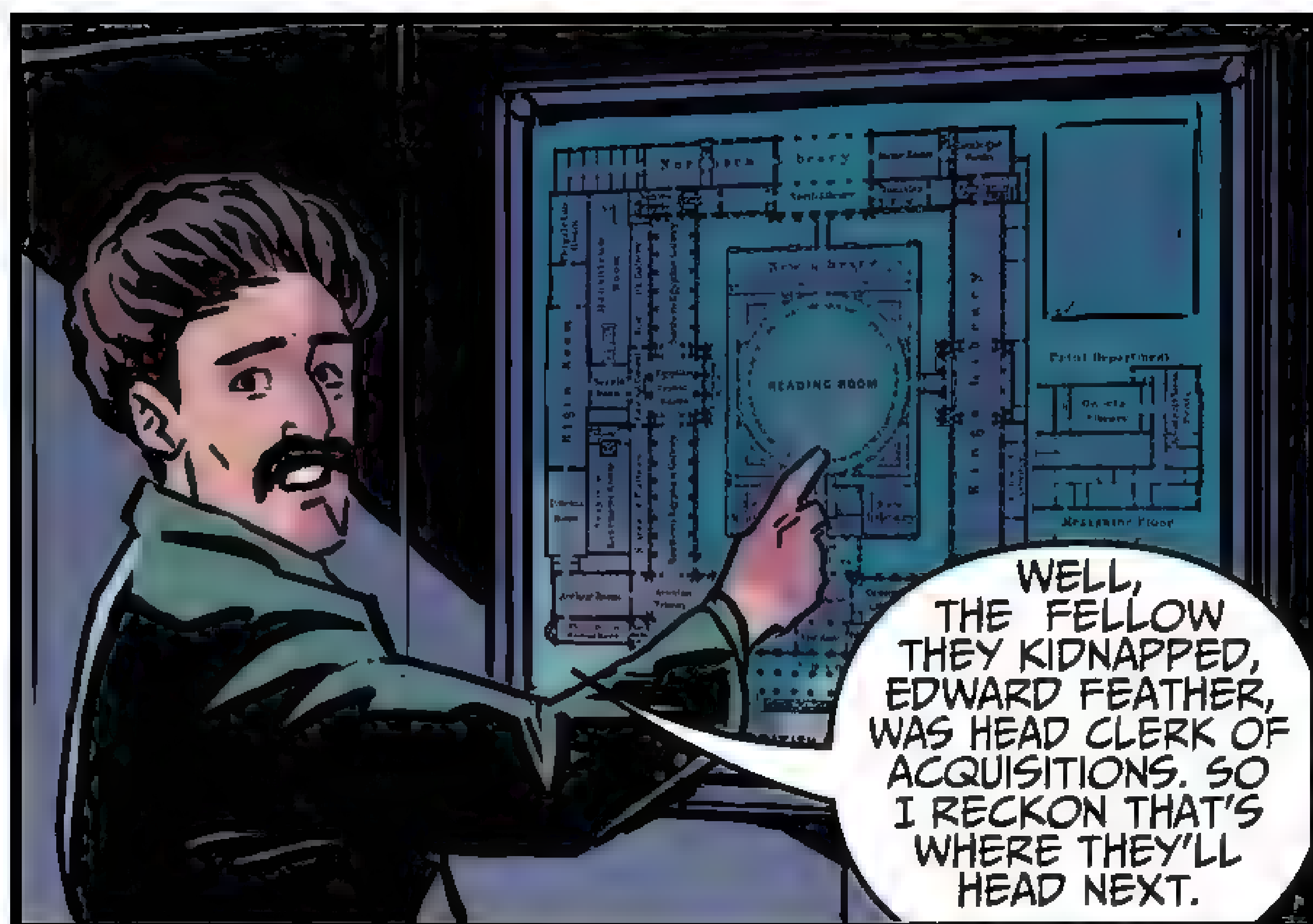
HERE
ARE YOUR
MISSING NIGHT-
WATCHMEN



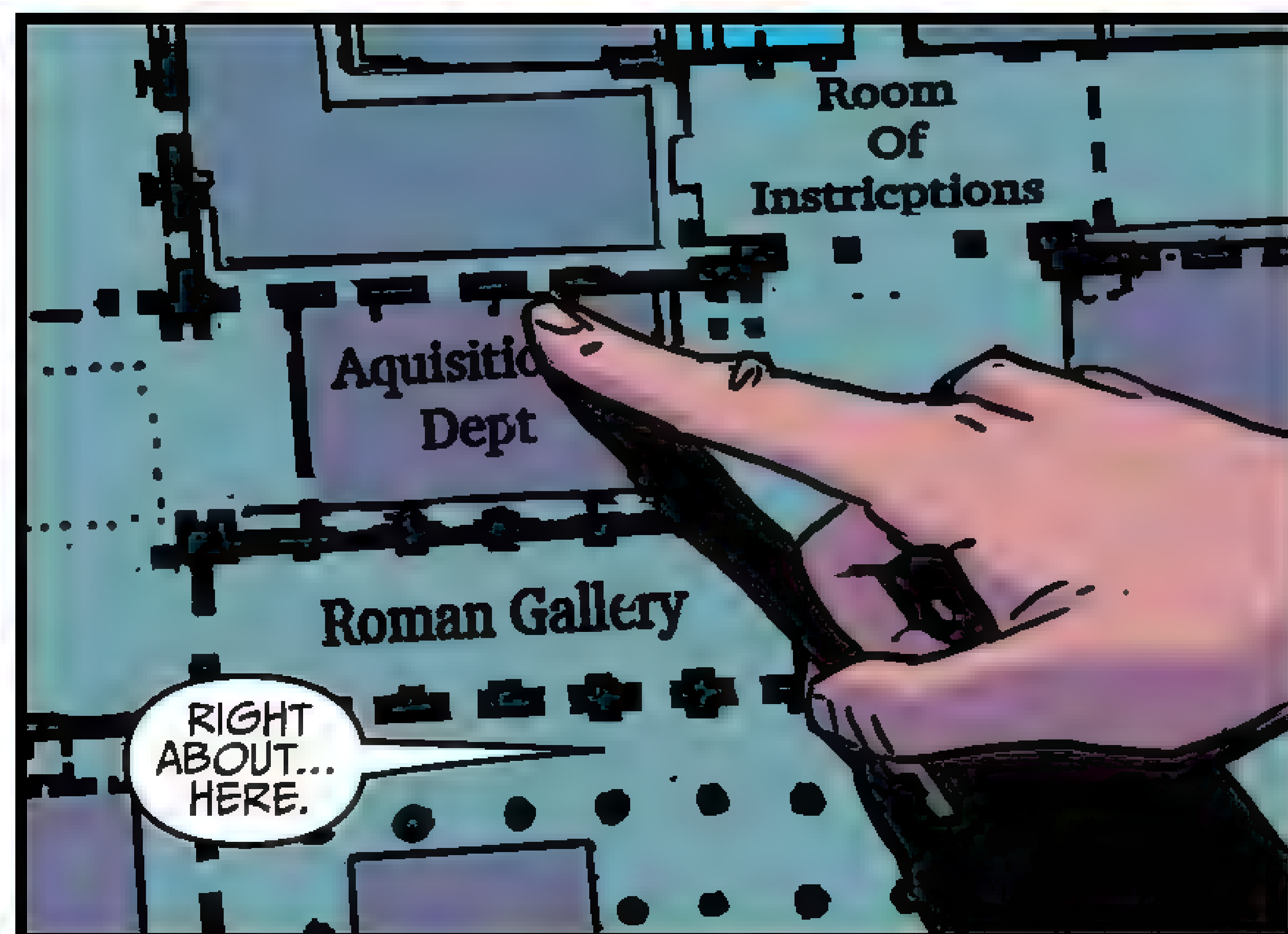
WHEN I
GET MY HANDS ON
THOSE BASTARDS, I'M
GOING TO MAKE SURE
IT'S A LONG DROP AND A
SHORT STOP FOR THE
LOT OF 'EM!



WE HAVE
TO FIND THEM
FIRST AND THIS IS A
MIGHTY BIG PLACE,
WHERE DO WE
EVEN START
LOOKING?



WELL,
THE FELLOW
THEY KIDNAPPED,
EDWARD FEATHER,
WAS HEAD CLERK OF
ACQUISITIONS. SO
I RECKON THAT'S
WHERE THEY'LL
HEAD NEXT.



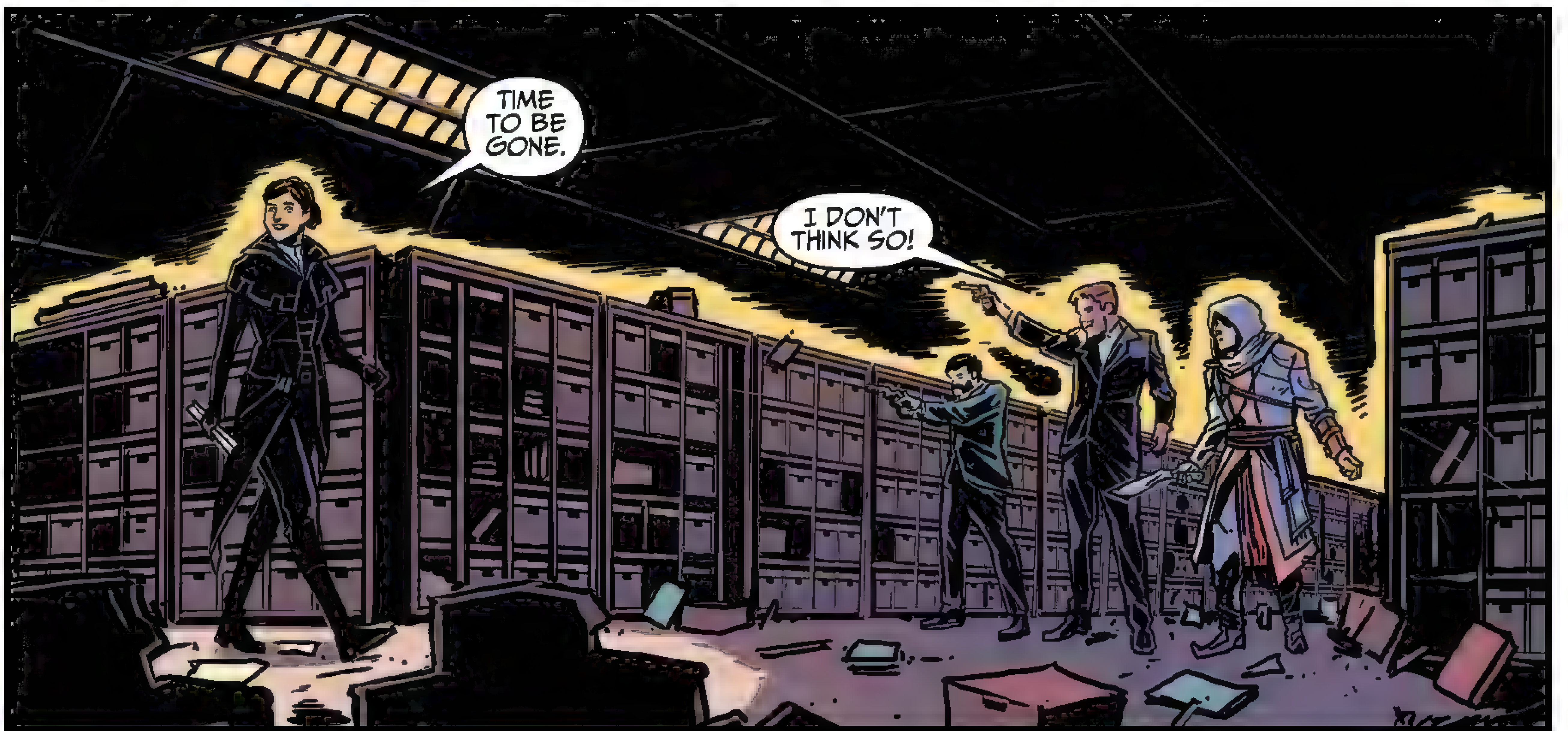
RIGHT
ABOUT...
HERE.



THEY'RE
NOT SUBTLE
ARE THEY!







TIME
TO BE
GONE.

I DON'T
THINK SO!



TOMMY
GREYLING! STILL
NOT DEAD AND COMING
BACK FOR MORE! YOU
SLY DOG! I DO BELIEVE
THAT YOU HAVE A
THING FOR ME!



KERCHAK

I'VE GOT
SIX, RIGHT HERE.
NOW COME TO ME,
HANDS WHERE I
CAN SEE 'EM. YOUR
PALS TOO. THEY TRY
ANYTHING FUNNY
YOU'LL BE THE
FIRST TO FALL.



YOU KNOW,
ONE THING ABOUT ALL
THESE PASTEBOARD
BOXES AND OPENS
SHELVES.

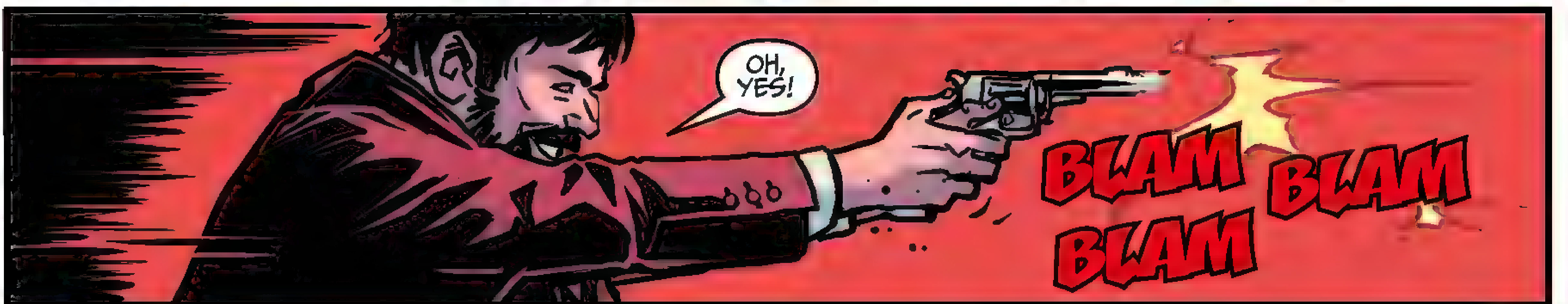
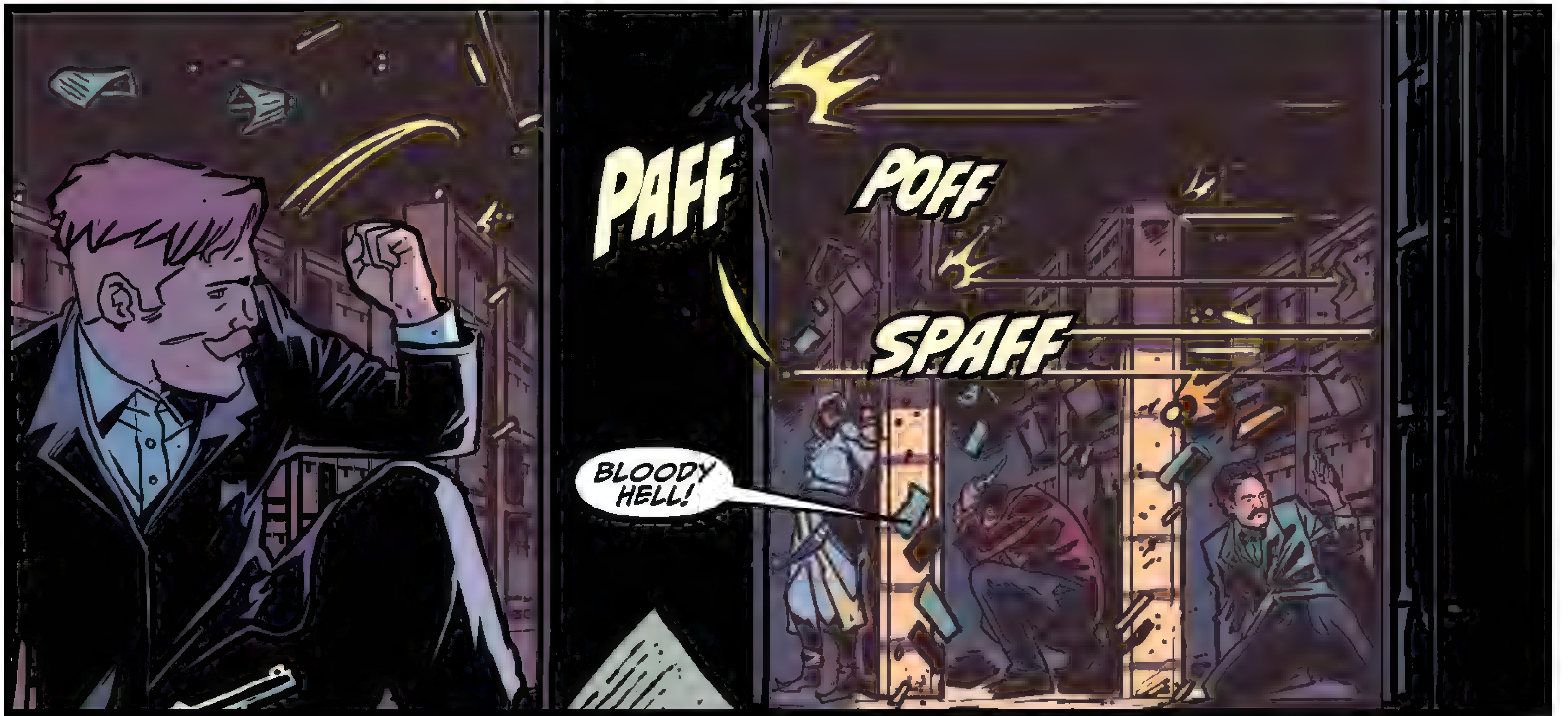


BLAM

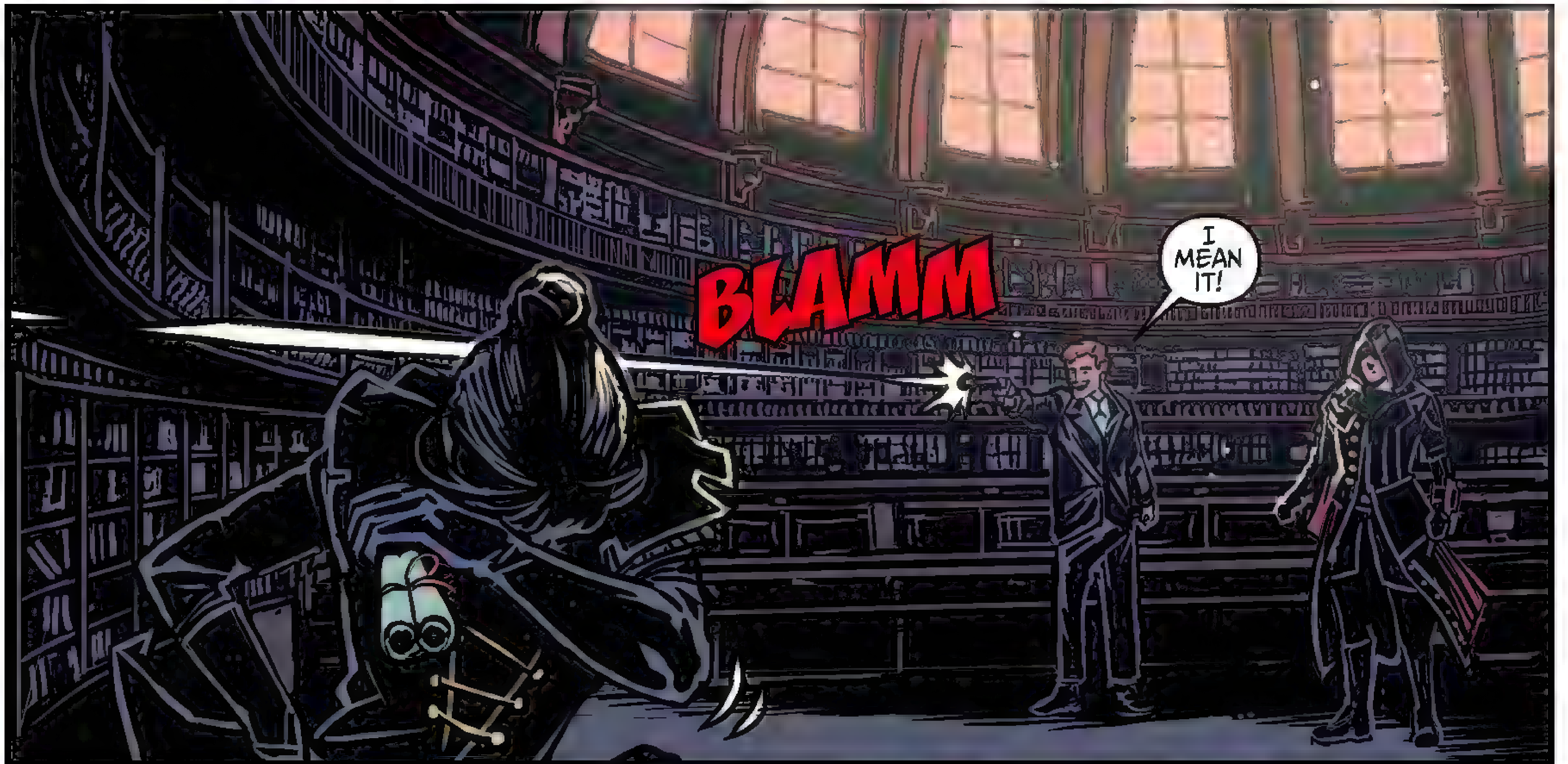
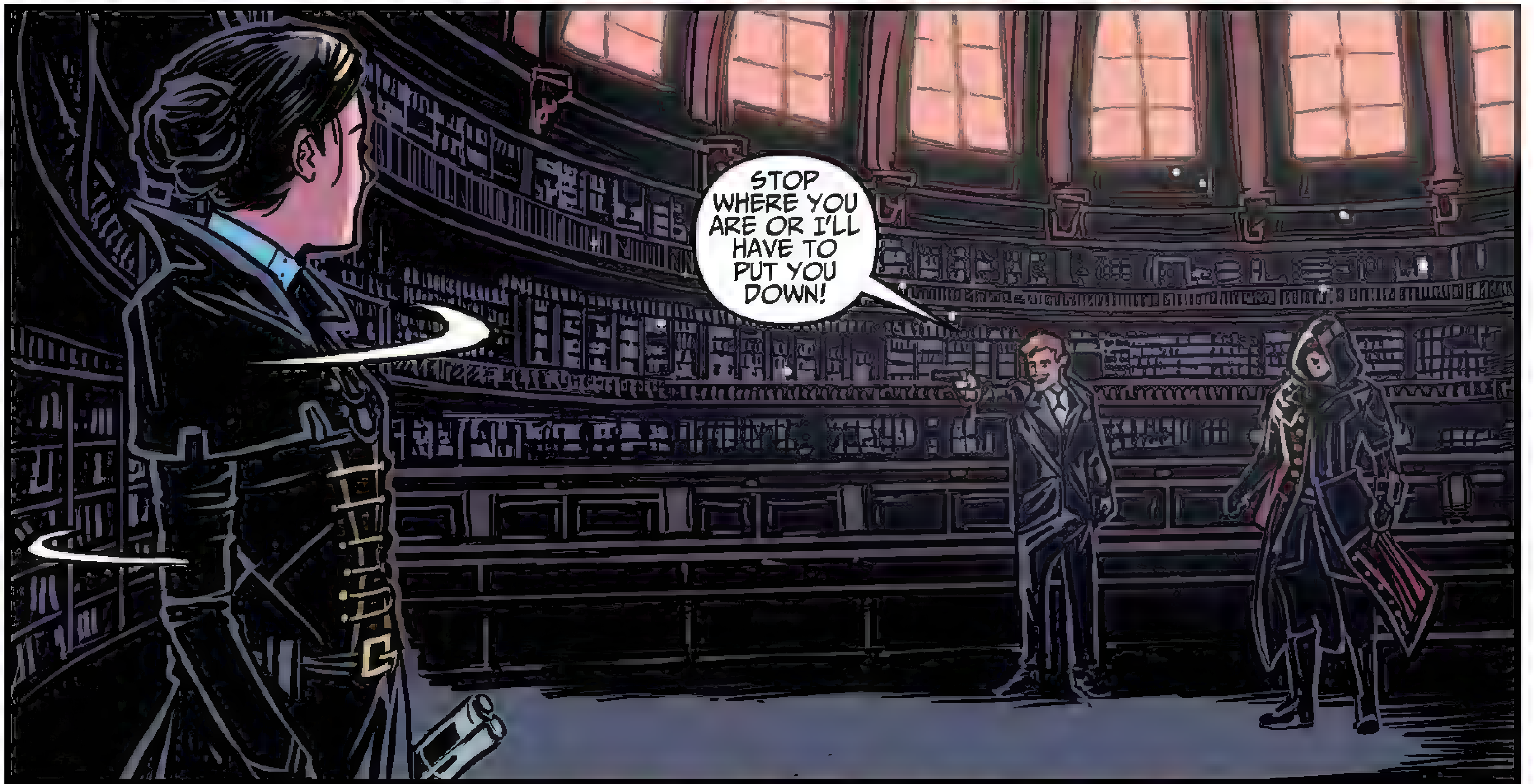
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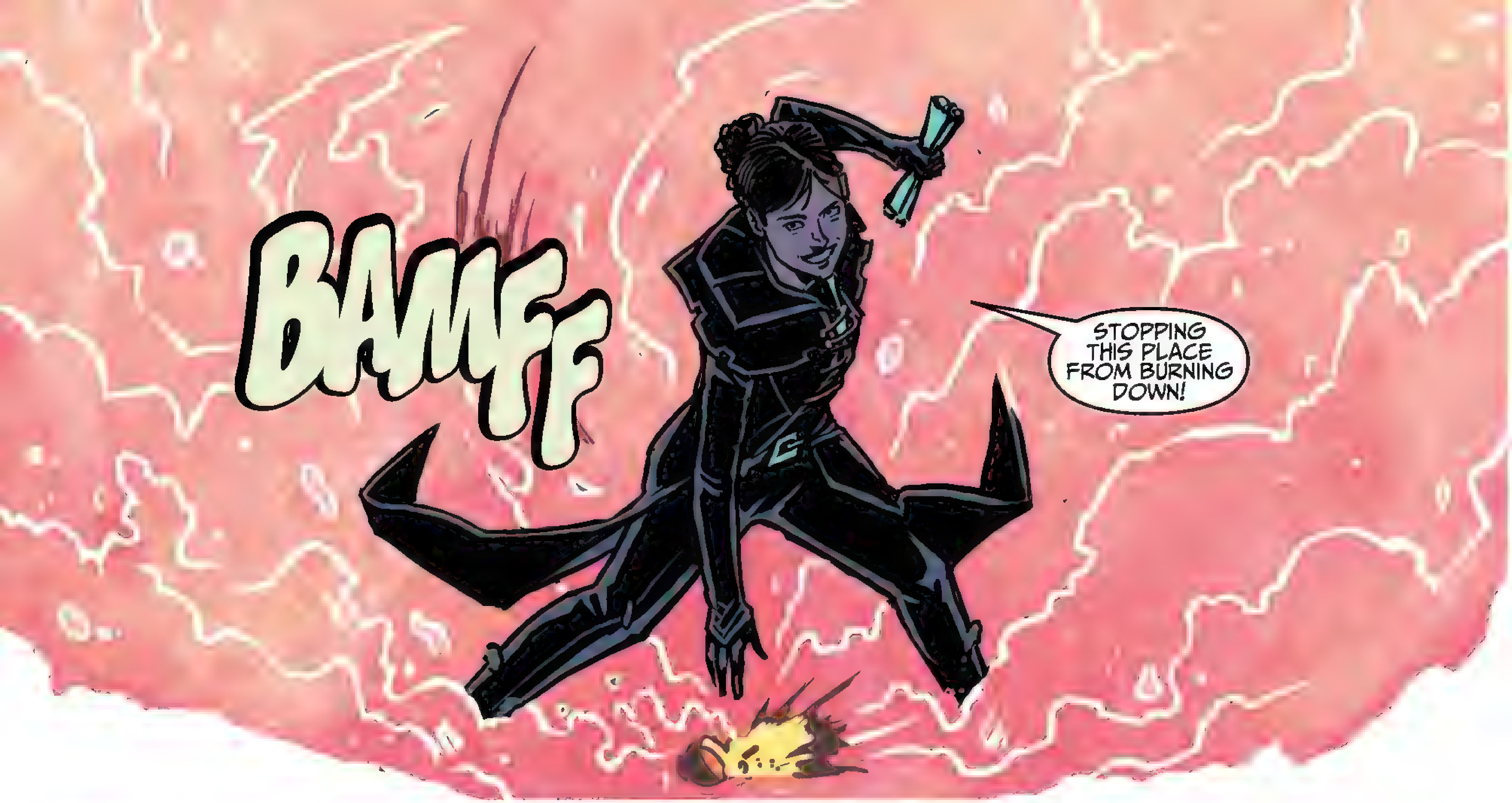
BLAM

THEY'RE
NOT BULLET
PROOF!



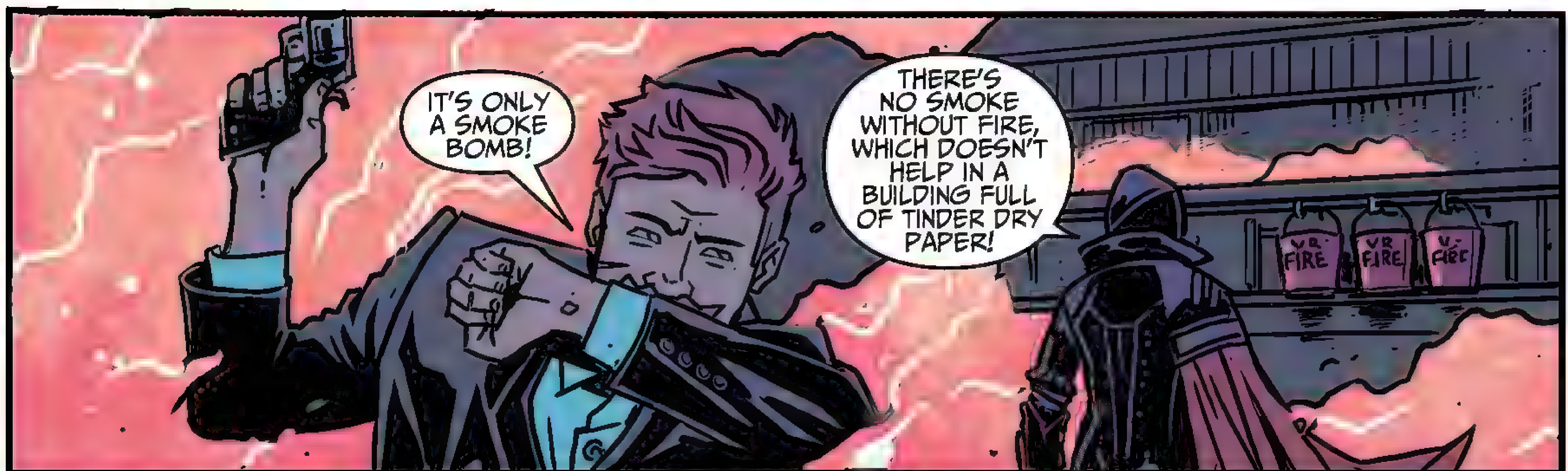






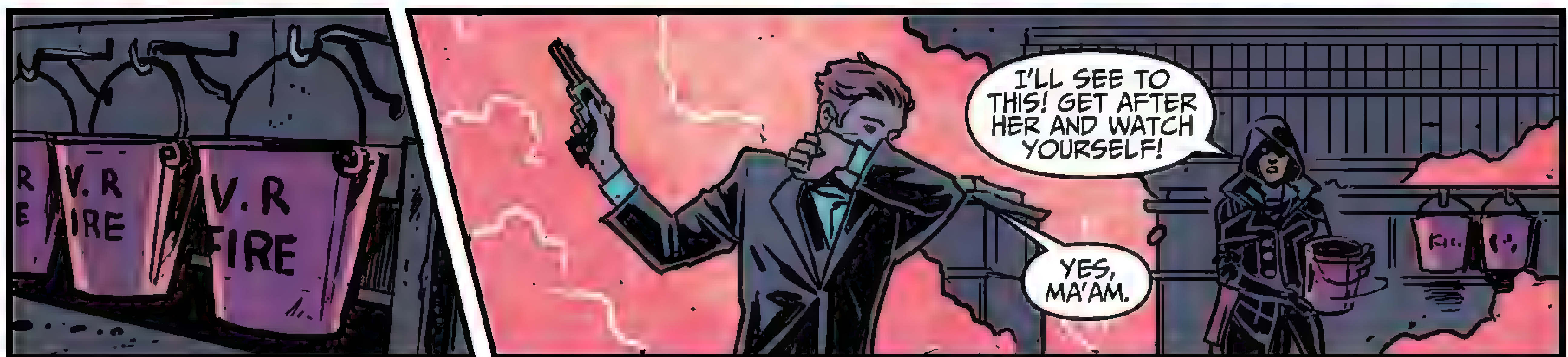
BAMFF

STOPPING
THIS PLACE
FROM BURNING
DOWN!



IT'S ONLY
A SMOKE
BOMB!

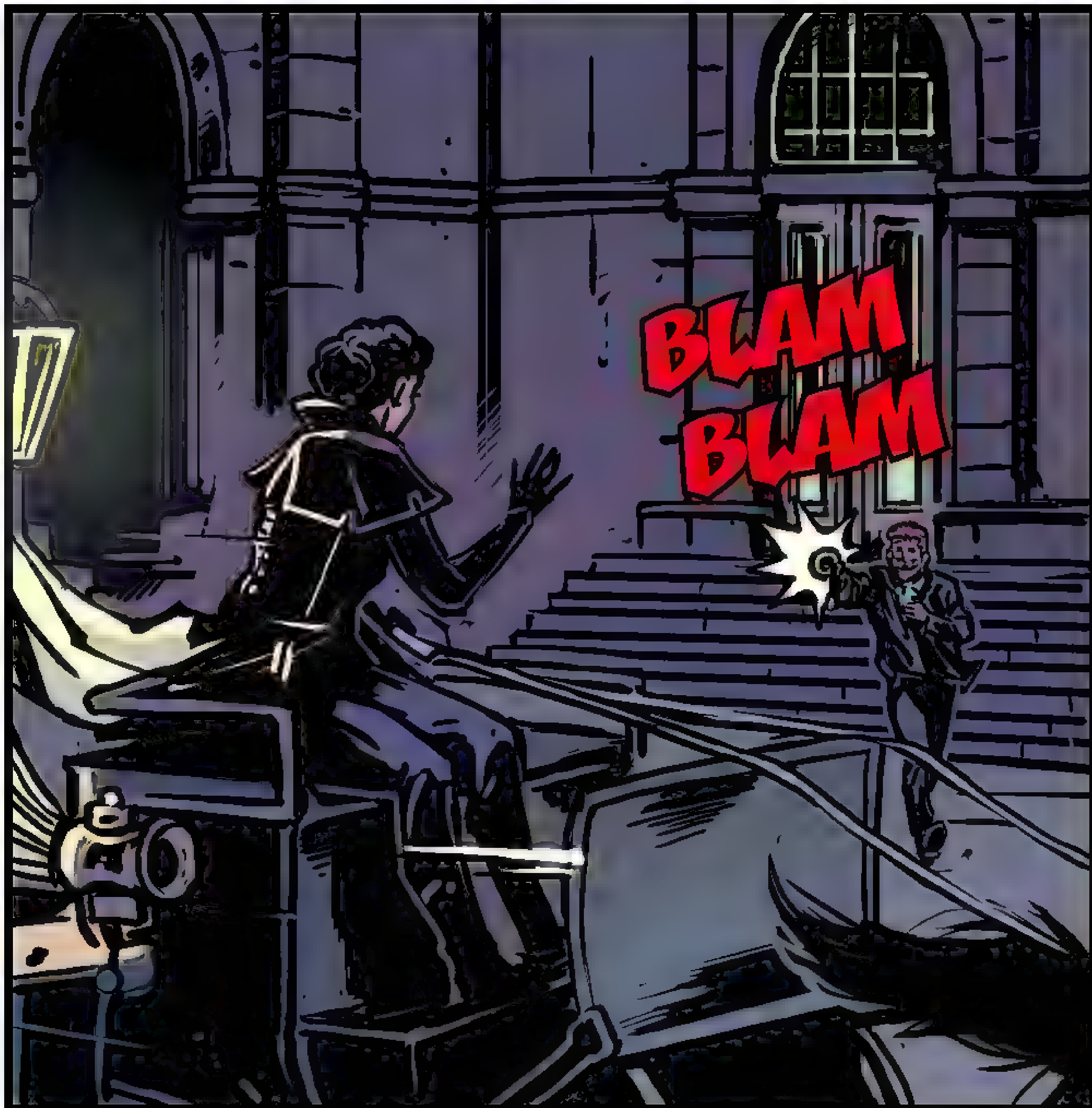
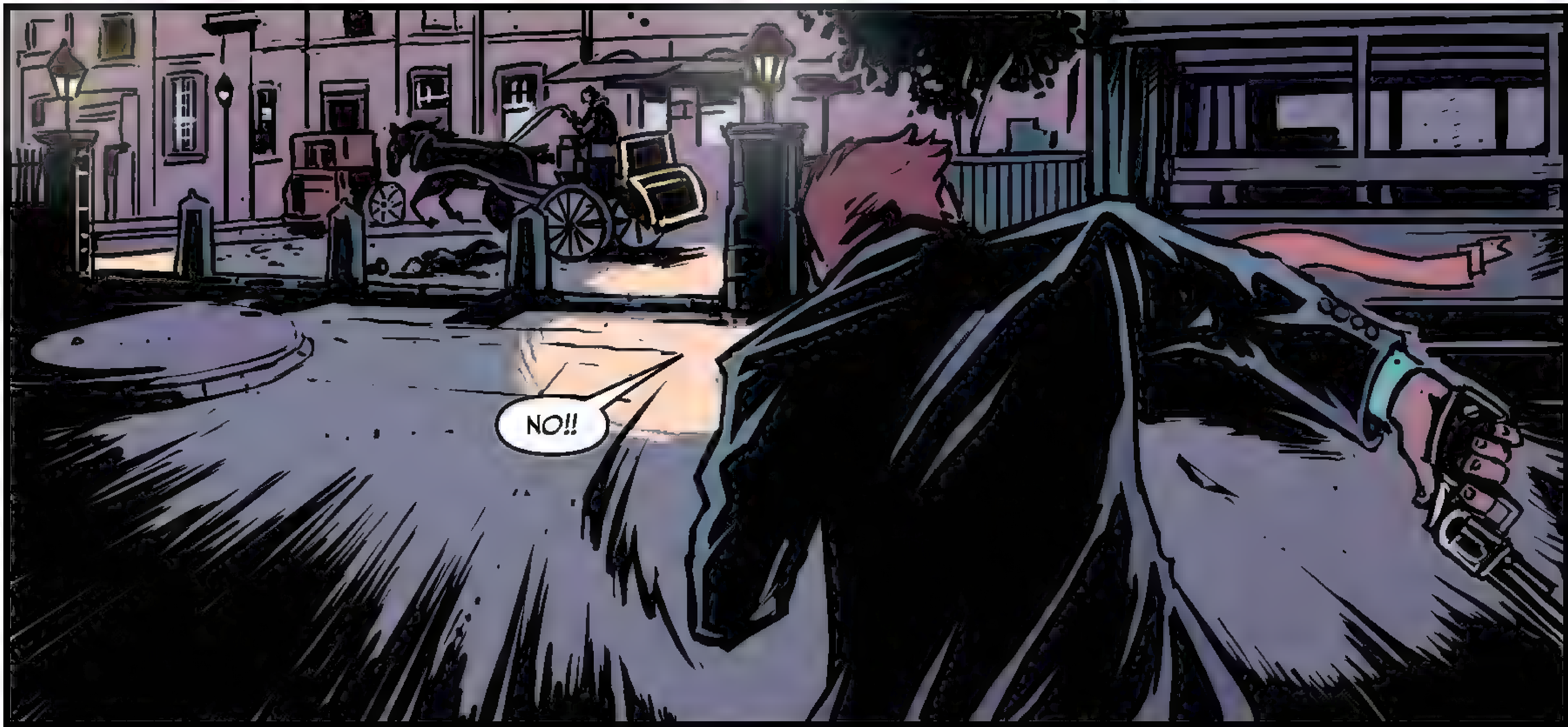
THERE'S
NO SMOKE
WITHOUT FIRE,
WHICH DOESN'T
HELP IN A
BUILDING FULL
OF TINDER DRY
PAPER!

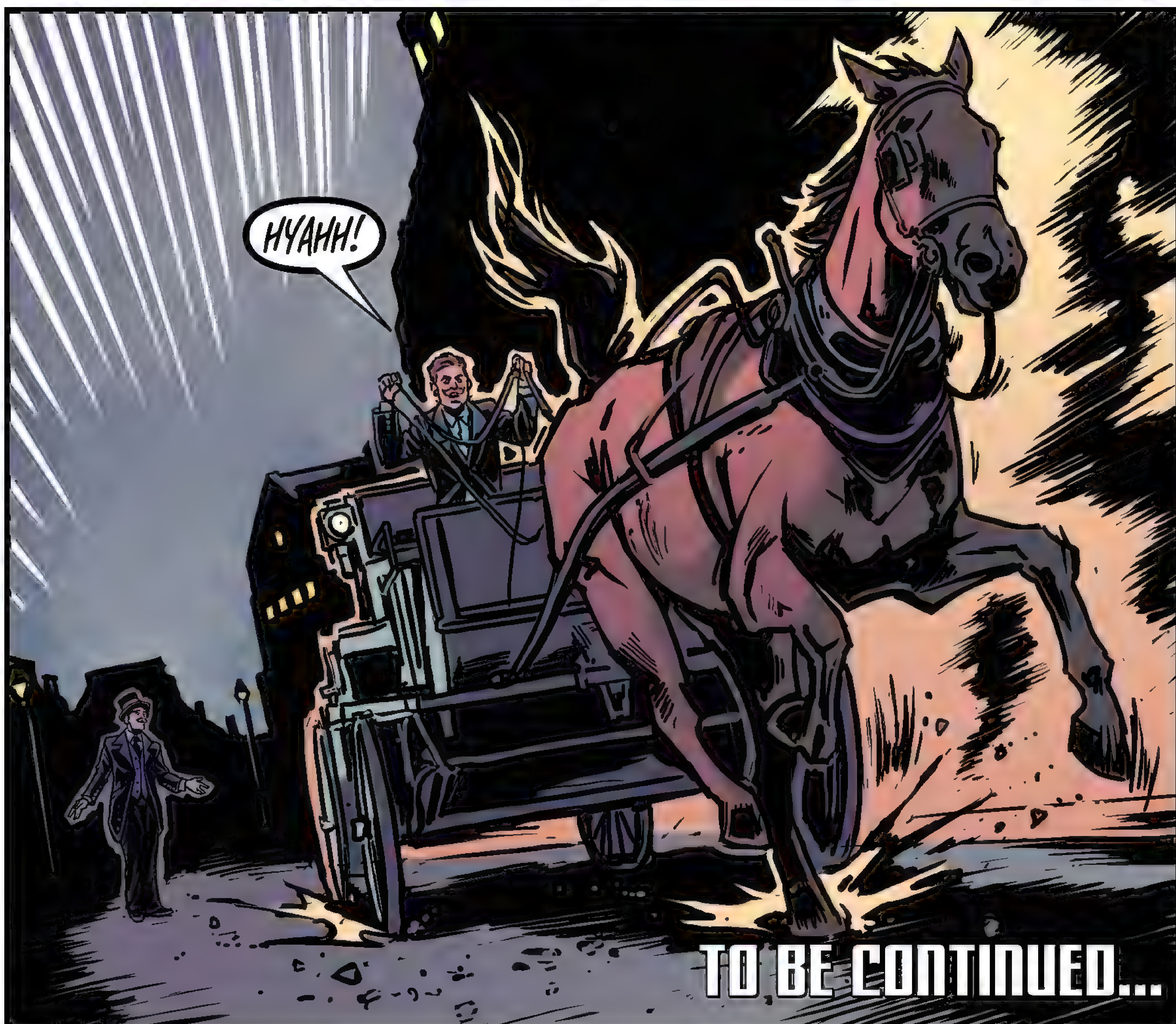


I'LL SEE TO
THIS! GET AFTER
HER AND WATCH
YOURSELF!

YES,
MA'AM.







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PART 3 OF 4

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LETTERER
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JIMMY BETANCOURT

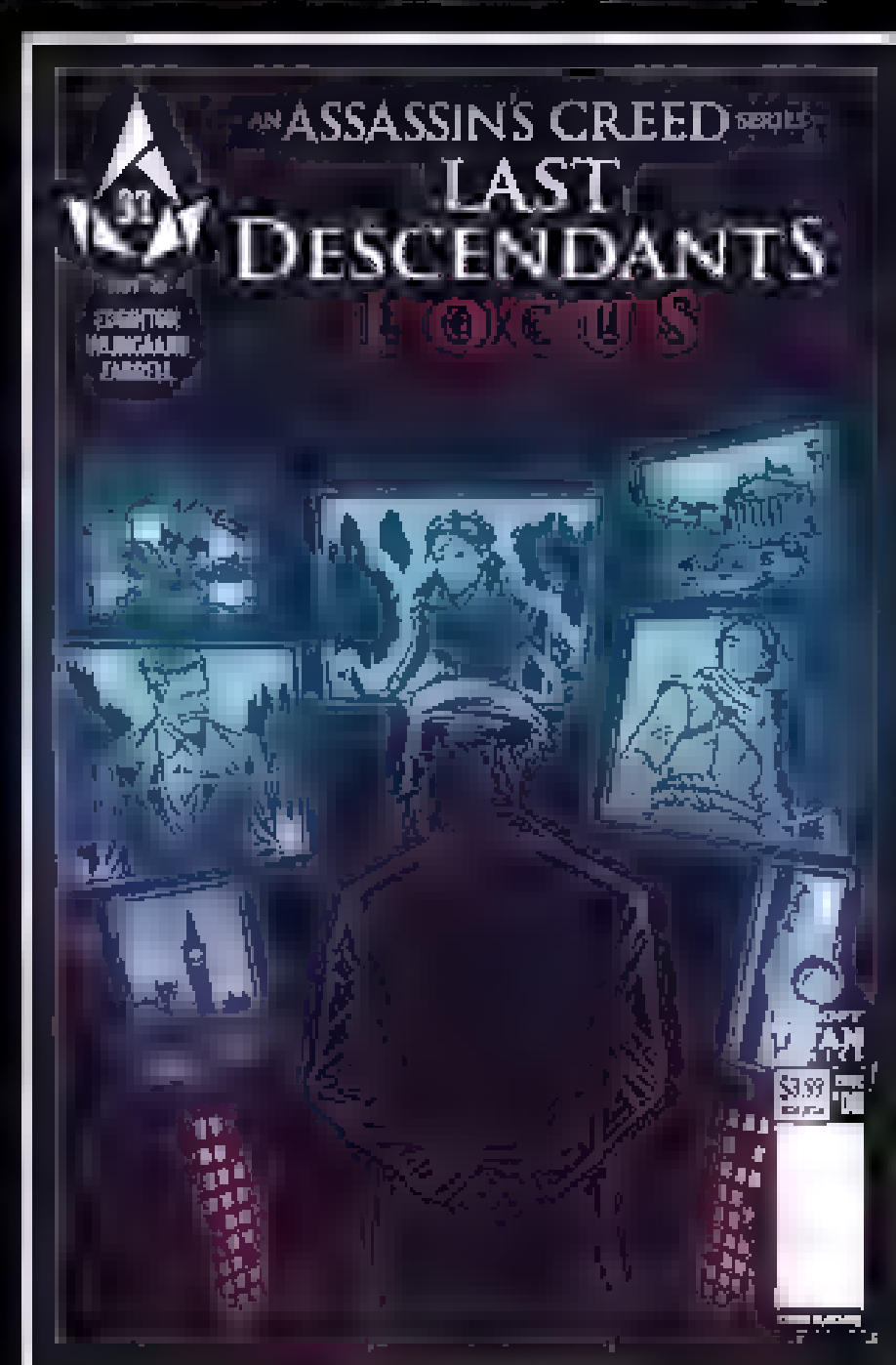
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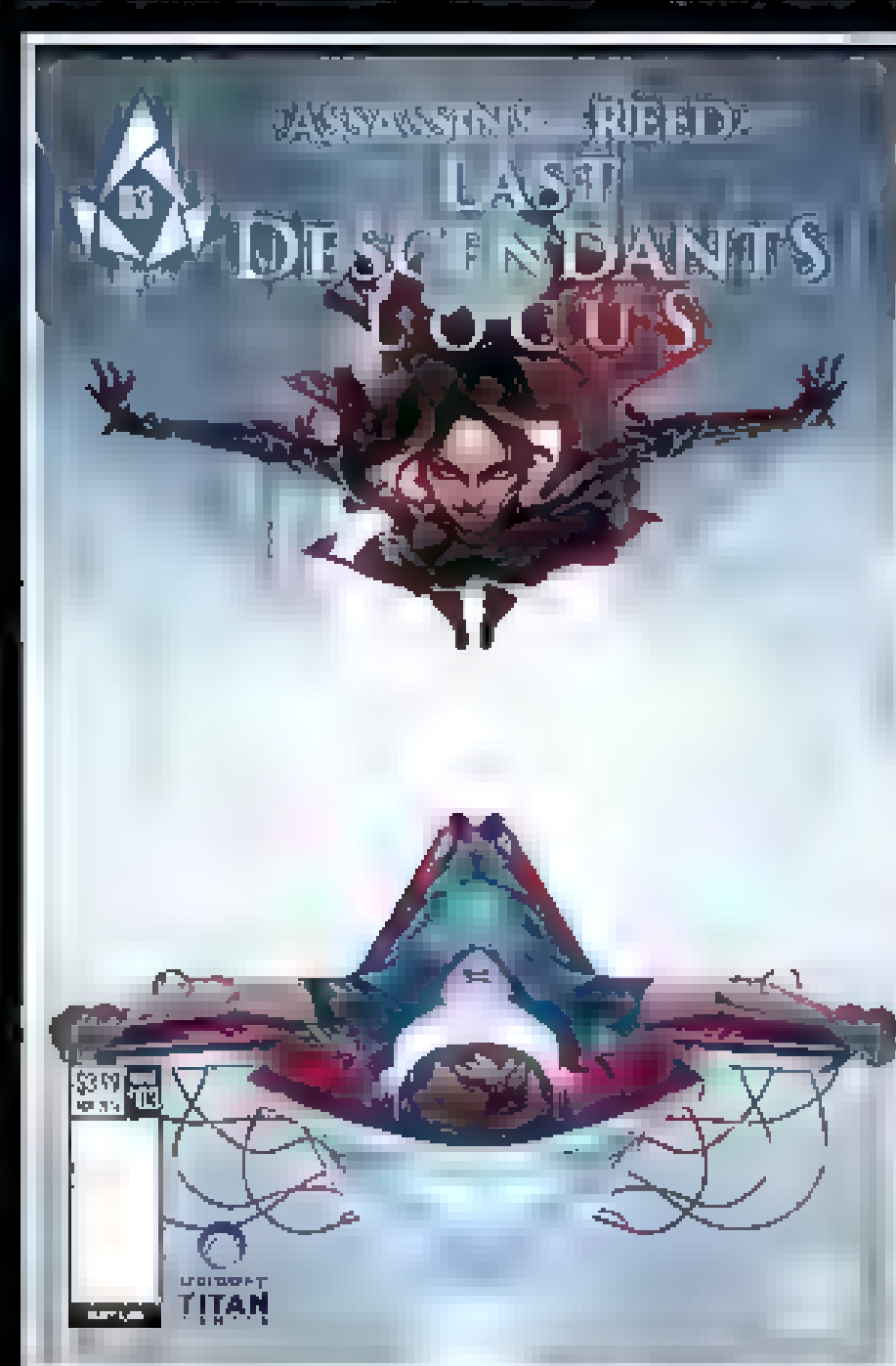
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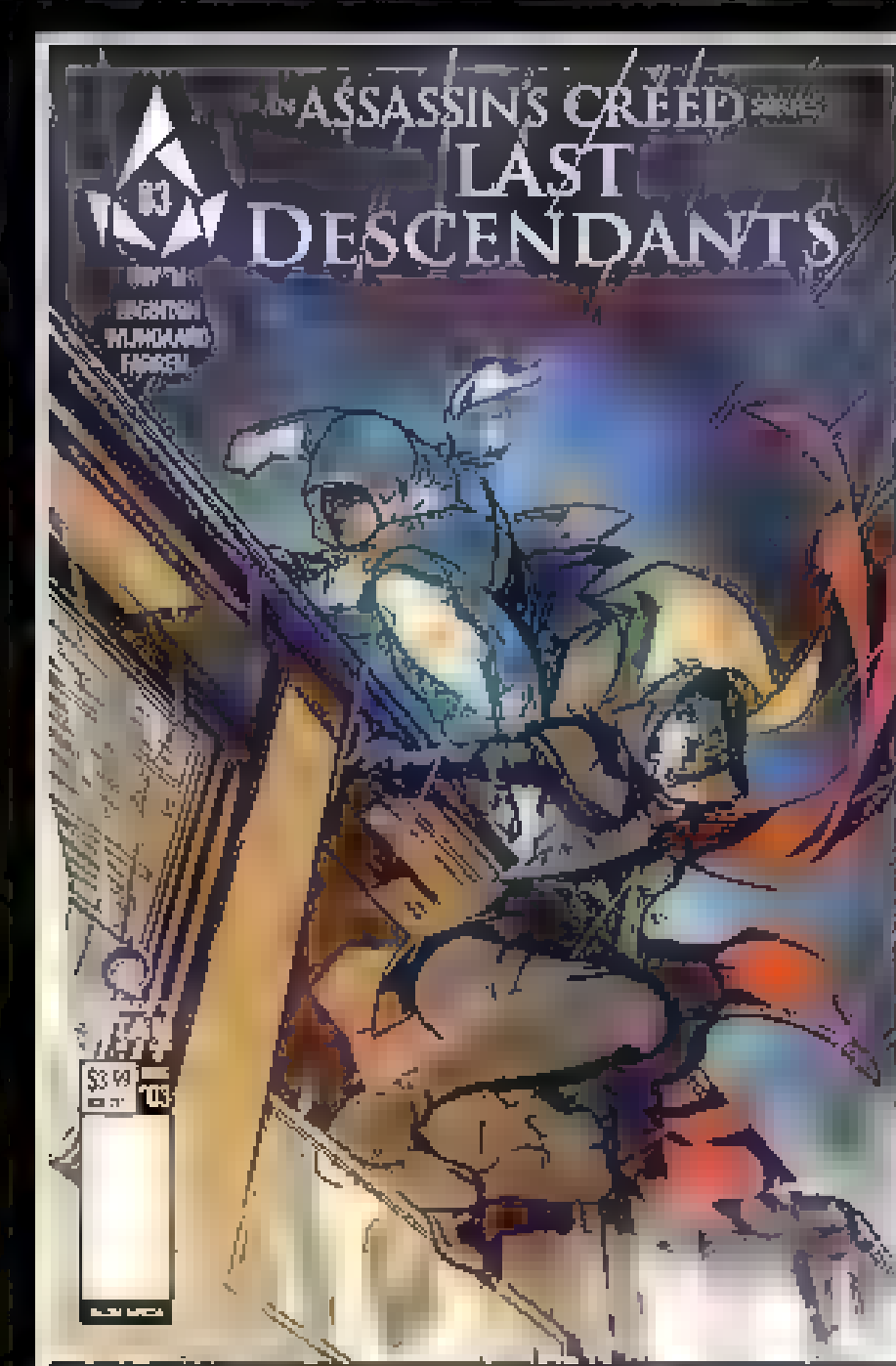
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COVER C: ARTIST Valeria Favocchia

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